

GRANTS AND FUNDING

Deadlines and
guidelines



STATE-FUNDED SUBSIDIES

Throughout Europe and beyond, most countries provide state support for the audiovisual industry. Foreign filmmakers can benefit from these support schemes through being part of a co-production with one or more of these countries.

The aim of the following document is to provide the useful information about international co – production opportunities, as well as different film grant institutions worldwide, in order to encourage Georgian filmmakers of making applications in order to get co - financing.

The document will underline only those financing opportunities in which Georgian filmmakers are eligible to apply.

* Note: The document will be updated permanently.

AIDE AUX CINÉMAS DU MONDE

Place : Paris, France

Aide aux cinémas du monde is the fund, managed by the CNC and the Institut français, dedicated to international co-productions. Jointly created by the Ministry for Culture and Communication and the Ministry of Foreign and European Affairs, it is managed by the Centre National du Cinéma et de l'Image Animée (CNC) and the Institut français.

Web : <http://www.cnc.fr/web/en/aide-aux-cinemas-du-monde>

Application deadline : <http://www.cnc.fr/web/en/deadlines>

AUSTRIAN FILM INSTITUTE

Place: Vienna, Austria

Supporting Austrian-foreign co-productions. Production of Austrian films produced by Austrian producers under their own responsibility and international co-productions with Austrian participation; There also exist possibilities for co-financing projects with friendly funding institutions in Germany and Switzerland on a case by case basis.

Web: <http://www.filminstitut.at/en/guidelines/>

Deadline info: office@filminstitut.at

APULIA REGIONAL FILM FUND

Place: Apulia, Italy

The Apulia Film Commission offers funding to help cover accommodation and living costs in Apulia. Can be used to cover (completely or partially) costs directly incurred by production companies while operating in Apulia. Its cost categories include accommodation, board (refreshments, catering, packed meals) and travel and transport within the Apulia region (including vehicle hire).

Web: <http://en.apuliafilmcommission.it/funds/apulia-hospitality-fund>

Info: email@apuliafilmcommission.it

BFI FILM FUND

Place: London, UK

UK producer - needs to be a limited liability film production company (FPC) within the charge of UK Corporation tax and the company must be incorporated before principal photography begins. In order to access the UK's film tax relief, a film needs to qualify as British in one of two ways:

- As an official co-production
- Under the UK's film cultural test

Web: <http://www.bfi.org.uk/supporting-uk-film/bfi-film-fund/funding-production-development/international-co-productions>

Guideline: <http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-a-guide-to-co-producing-with-the-uk-2015-04-29.pdf>

They don't have application deadlines, so please apply when the script is complete and when the team is ready to share their vision for the film.

BAVARIAN FILM AND TELEVISION FUND

Place: Bavaria, Germany

Producers based outside of Germany may access by way of a German co-producer. Producers with a registered office or branch office in Germany may apply.

Web: <http://www.fff-bayern.de/en/funding/movie-production/>

Info: nikolaus.prediger@fff-bayern.de

CINÉFOROM



Place: Genève, Switzerland

All applications must be made in French, including a French translation of the script. 25% for films with a foreign director, produced by a production company based within the region. The overall participation of Cinéforum in a film may not exceed 60% of the Swiss production costs with maximum of CHF 800'000.

Web: <https://www.cineforum.ch/about-cineforum>

Deadlines info: info@cinéforum.ch (4 deadlines for selective support each year).

CREATIVE SCOTTLAND

Place: Scotland, UK

You should send your application form, along with a budget and any other supporting to : film@creativescotland.com - Please note that, with the exception of applications for production funding, you do not need to supply a treatment or script for your project at the point of application, but please have them ready to send immediately if requested.

Web: <http://www.creativescotland.com/funding/funding-programmes>

Deadline info: enquiries@creativescotland.com



CINESTYRIA FILM COMMISSION AND FONDS

Place: Graz, Austria

CINESTYRIA Film Commission and Fonds offers a one stop address for all filming and TV projects launched in Styria, with special emphasis on their possible exploitation internationally and the tourism value of the submitted projects. Funding will be deployed to support film and TV projects promising to be of commercial value internationally and for the tourism industry.

Web: http://www.cinestyria.com/450_en/page.asp?id=8096

Info: office@cinestyria.com

Deadlines: 2, March 2018 25, May 2018 24, August 2018 19, October 2018

CZECH FILMS CENTER

Place: Praha, Czech Republic

Overview of international co-productions from 1993 - 2013. List brings the number of Czech films in a particular year and also counts the proportion of minority and majority co-productions

Web: <http://www.filmcenter.cz/en/home>

Info: publikace@filmcenter.cz

CROATIAN AUDIOVISUAL CENTRE

Place: Zagreb, Croatia

They provide funding for fiction, documentary and animation films, both feature length and shorts originating outside Croatia in which a Croatian producer is involved as a creative collaborator and provider of a minority of the finance needed; and where the film is structured as an official co-production.

Web: <http://www.havc.hr/eng/about-us/project-funding/international-co-production-support>

Deadline info: proizvodnja@havc.hr

DANISH FILM INSTITUTE

Place: Copenhagen, Denmark

The Danish Film Institute supports the development and production of Danish films and supports international co-productions. We also hold support schemes for the promotion, exhibition and distribution of films.

Web: <http://www.dfi.dk/Service/English/Funding.aspx>

Deadline Info: noemis@dfi.dk

DOHA FILM INSTITUTE

Place: Doha, Qatar

The Doha Film Institute Grants Programme, which provides development, production and post-production funding to filmmakers from Qatar, and first- and second-time filmmakers from around the world. The Grants Programme: Post-production funding is available for feature-length projects by first- and second-time non-MENA directors.

Web: <http://www.dohafilminstitute.com/financing/grants/guidelines>

Deadline: 22 January, 2018.

ESTONIAN FILM CENTER

Place: Tallinn, Estonia

Minority co-production support shall be allocated to an Estonian producer for participation in a project of an international full-length feature film, long documentary film (50 minutes or longer) or animation film provided that the main producer of the film project is not a legal entity registered in Estonia and that the Estonian co-producer owns property rights for the film that are proportional to his or her participation.

Web: <http://www.filmi.ee/en/funding/regulations/submission-deadlines-2017>

Deadline info: film@filmi.ee



EURIMAGES - EUROPEAN CINEMA SUPPORT FUND

Place: Strasbourg, France

Eurimages support aims to promote European co-productions. Therefore, all projects submitted must have at least two co-producers from different member states of the Fund.

Web: http://www.coe.int/t/dg4/eurimages/Support/SupportCoprod_en.asp

Deadlines : 18 January 2018 / 12 April 2018 / 23 August 2018 / 23 October 2018



FILM FUND LUXEMBOURG

Place: Luxembourg

Film Fund Luxembourg offers only one support mechanism for audiovisual productions to be carried out by a Luxembourg registered film production company. The so called National Audiovisual Production Support (AFS) is a selective scheme which provides discretionary loans to producers to finance development and scriptwriting, distribution and production/coproduction for fiction, animation, documentaries, short films, transmedia projects, repayable from the finished work's receipts.

Web: <http://www.filmfund.lu/film-fund-luxembourg/financial-incentives-for-film-productions>

Guidelines: file:///C:/Users/l.lomjaria/Downloads/CineWorld+-+EN%20(1).pdf

Deadline info: info@filmfund.etat.lu

FILM POOL NORD

Place: Norrbotten, Sweden

Only projects with an affiliated Swedish producer and production company may apply. A foreign principal producer must always have a Swedish co-producer. Filmpool Nord funds and co-produces short films, documentaries, feature films and TV series. Four to six feature films and some thirty short films and documentaries are co-produced annually by Filmpool Nord.

Web: [poolnord.se/film-tv-produktion/langfilm/riktlinjer-och-regelverk/?lang=en">http://www.filmpoolnord.se/film-tv-produktion/langfilm/riktlinjer-och-regelverk/?lang=en](http://www.film<span style=)

Deadline Info: per-erik@fpn.se (Applications for co-production are made throughout the year).

FILM FRANCE

Place: Paris, France

Film France, a state-funding agency (supported by the CNC) in charge of promoting France, is the first stop for foreign production companies and individuals preparing to film in France.

Web: <http://www.filmfrance.net/v2/gb/home.cfm>

Deadline Info: film@filmfrance.net



FILM I VÄST

Place: Trollhättan, Swede

In order to be eligible for financing from Film i Väst some part of a film's production must be done in West Sweden, this can be in the form of shooting days or post production. Film i Väst is an equity investor, and can invest in up to a maximum of 100% of the production costs allocated to West Sweden. Now involved in 30-40 feature film and television projects annually, it is the most significant source of funding for films in Sweden, after the Swedish film institute, and finances more international productions than any entity in Scandinavia.

Web: <http://filmvast.com/welcome-to-film-i-vast/>

Deadline info: info@filmivast.se

FUZZ



Place: Bergen, Norway

The Film Fund on the West Coast of Scandinavia - For feature films, TV drama and computer games (projects) produced in part or wholly in Western Norway, Fuzz AS (Ltd.) can provide equity of up to €250.000, through a scheme of selective co-production investments. Foreign producers must have a Norwegian co-producer in order to be eligible for investments from Fuzz.

Web: http://www.gilmourish.com/?page_id=4306

Deadline info: post@fuzz.no

FFILM CYMRU WALES



Place: Wales, UK

Ffilm Cymru Wales aims to provide new opportunities for Welsh (born and/or resident) filmmakers to get their films produced, increasing the range scale and number of films made. Particular emphasis will be placed on supporting Welsh producers, writers, writer-directors and directors but where Welsh talent is not leading the project, additional benefit might be provided through co-production or from mentoring opportunities offered to aspiring writers, directors, producers and Head of Department.

Web : <http://www.ffilmcymruwales.com/index.php/en/film-makers/production-support-for-film-makers>

Deadline info: enquiries@ffilmcymruwales.com

FILMSTIFTUNG NORDRHEIN-WESTFALEN (NRW)

Place : North Rhine-Westphalia, Germany

With an annual funding budget of 35 million Euros. Production Funding for German and International Films in NRW. feature films, documentaries as well as high quality TV projects. only producers are eligible. a German co-producer is needed, ideally from NRW. The goal of the company is to promote film and media culture as well as film and media business activities in the state of North Rhine-Westphalia.

Web : <http://www.filmstiftung.de/en/funding/>

Application deadline : <http://www.filmstiftung.de/en/funding/service-centre/submission-dates/>

FILM FRA SØR



Place: Oslo, Norway

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economical reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic performance and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Web: <https://www.nfi.no/eng/grantsfunding/co-production>

Deadline: ingrid.festoy.ottesen@nfi.no

FILM INVEST MIDT-NORGE



Place: Trondheim, Norway

Filminvest Midt-Norge is a regional film fund that supports and invests in development and production of feature films, television drama and computer games. The various projects is expected to be associated with the region of Mid-Norway. Foreign producers must have a co-production agreement with a Norwegian producer, who is the one who can apply.

Web: <http://midtnorskfilm.no/filmfond/english/>

Deadline info : fond@filminvest.no



GERMAN FEDERAL FILM FUND

Place: Berlin, Germany

The FFA is Germany's national film funding institution and supports all the interests of German cinema. Apart from its duties as a funding body, the FFA is the central service structure for the German film industry. Its budget is financed via the so-called film levy which is raised from, among others, the cinemas, the video industry and television. The FFA's annual budget is around 76 million Euros.

Web: <http://www.ffa.de/index.php?id=170>

Deadline info: presse@ffa.de

GERMAN FEDERAL FILM BOARD

Place: Babelsberg, Germany

The German Federal Film Board is Germany's national film-funding organisation. It supports films of various genres at all phases of development and distribution. In addition to its own funding activities, the FFA as a service provider supervises a variety of funding programmes overseen by the Federal Government Commissioner for Culture and Media (BKM), including the German Federal Film Fund (DFFF), direct BKM funding, EURIMAGES, and the Ein Netz für Kinder initiative.

Web: <https://www.medienboard.de/en/foerderung/funding-guide/>

Deadline info: c.berg@medienboard.de

HAMBURG SCHLESWIG-HOLSTEIN



Filmförderung Hamburg
Schleswig-Holstein

Place : Hamburg, Germany

Filmwerkstatt Kiel supports film and media productions in the fields of project development, production and presentation. Its aims include the improvement of Schleswig-Holstein's film industry infrastructure, the support of young creative talent and career changers in practical production work, and the professionalization of media work.

Web : <http://www.ffhsh.de/en/foerderung/>

Application deadline: 23.01.18 / 26.04.18 / 12.09.18

ISRAEL FILM FUND



Place : Tel Aviv, Israel

The Israel Film Fund can invest only in Feature Films which comply with the definition of an “Israeli Feature Film” as specified in the “New Cinema Law” passed in 2001. According to this law, the film has to comply with the following criteria:

- No less than 50% of the “below the line” must be spent in Israel (or) No less than 70% of the budget allocated for salaries must be paid to Israeli crew and cast.
- Either the Director or the Scriptwriter must be Israeli citizens or permanent residents in Israel.

Web : <http://intl.filmfund.org.il/index.asp?id=7&Co-Productions>

Deadline info : info@filmfund.org.il

INSTITUTO DO CINEMA E DO AUDIOVISUAL

Place: Lisbon, Portugal

The Film and Audio Institute (ICA) is represented in several international organisations promoting support programs for the development of their local film and audiovisual industries. These include EURIMAGES, EFP European Film Promotion and Media 2007 (focused on Europe), as well as IBERMEDIA (Iberian and Latin American countries).

Web: <http://www.ica-ip.pt/en/incentives-and-coproduction/>

Deadline info: vitor.pinheiro@ica-ip.pt

IRISH FILM BOARD (IFB)

Place: Galway, Ireland

This funding is for live-action or animated feature films (live-action or animated TV projects are not eligible) originating outside Ireland in which an Irish producer (ROI) is involved as a creative collaborator, not merely a service producer and provider of a minority of the finance needed. The film must be structured as an official co-production and must employ key Irish talent.

Web: <https://www.irishfilmboard.ie/funding/production-loans/fiction-creative-co-production>

Guidelines:

[https://www.irishfilmboard.ie/images/uploads/general/Production_Funding_Guidelines_\(2017\)_September_1.pdf](https://www.irishfilmboard.ie/images/uploads/general/Production_Funding_Guidelines_(2017)_September_1.pdf)



JAPAN FOUNDATION

Place: Tokyo, Japan

The Japan Foundation supports exchange projects between Japan and other countries with the aim of fostering the general public's interest in Japan and to promote the understanding of Japan abroad. The programs are designed to support projects that introduce various aspects of Japanese arts and culture and that contribute to international society through the arts.

Web: <http://www.jpf.go.jp/e/program/culture.html>

Deadline: June 1, 2018



LITHUANIAN FILM CENTRE

Place: Vilnius, Lithuania

Films produced under co-production conditions are given priority in allocating state funding. Minority co-productions are also supported. Main eligibility requirement is Cultural Test.

Web: <http://www.lkc.lt/en/financing/>

Deadline info: info@lkc.lt (2 Application sessions per year: 2 (spring, autumn))

ŁÓDŹ FILM FUND

Place: Lodz, Poland

The number of applicants interested in receiving financial support for the production of full-length feature, documentary or animated films has been growing from year to year. Detailed information on the upcoming editions will be published on our website and Facebook page a reasonable time in advance.

Web: <http://lodzfilmcommission.pl/lodz-film-fund.php>

Deadline info: robert.balinski@pisf.pl

MOUNTAIN FILM

Place: Colorado, USA

We are committed to help creative individuals tell stories that represent the spirit of Mountainfilm. Every year, we award five grants for \$5,000 each to filmmakers, photographers, artists and adventurers whose projects are intended to move audiences to action on issues that matter.

Web: <http://www.mountainfilm.org/initiatives/commitment-grants>

Deadline info: entries@mountainfilm.org

NETHERLANDS FILM FUND



Place: Amsterdam, Nederland

Selective funding of :

Minority coproduction support / Co-productions with VAF / NFF + HBF coproduction scheme / Documentary co-productions with NFI / Distribution support minority co-productions.

Web: <https://www.filmfonds.nl/nl/page/2552/selective-funding>

Application_info : info@filmfonds.nl

NFF+HBF - NETHERLANDS FILM FUND

Place: Rotterdam, Netherlands

International co-productions in Europe and beyond. The scheme is designed to provide financial assistance for the Promotion and Publicity and the maximum amount awarded per project is € 20.000. NFF+HBF (previously HBF Plus) is a collaboration between the Netherlands Film Fund and the Hubert Bals Fund.

Web: <https://iffr.com/en/professionals/iffr-industry/nffhbf>

Deadline info: <https://iffr.com/en/hbf-deadlines>

More info: hbf@iffr.com



NEW ZEALAND FILM COMMISSION

Place: Wellington, New Zealand

A feature film certified as an official co-production is deemed to have significant New Zealand content, making it eligible to apply to us for production financing. Applications for official co-production approval must be made by the New Zealand co-producer using the relevant applicant form.

Web: <http://www.nzfilm.co.nz/international-productions/co-productions>

Deadline info : co-productions@nzfilm.co.nz



NORTHERN IRELAND SCREEN FUND

Place: Belfast, Northern Ireland

Northern Ireland Screen offers various funding programmes across its economic, cultural and educational activities. Funding programmes are available for development and production; skills development is encouraged through both individual and company initiatives, while education and archive, film festivals and cultural cinema receive core funding.

Web: <http://www.northernirelandscreen.co.uk/categories/5/investment-and-funding.aspx>

Deadline info: andrew@northernirelandscreen.co.uk

NORWEGIAN FILM INSTITUTE

Place: Oslo, Norway

Funding is available for foreign productions destined for theatrical releases, in which a Norwegian producer participates as a minority co-producer. It is also possible to obtain funding for documentary productions not produced for theatrical release with a Norwegian minority co-producer.

Web: <https://www.nfi.no/eng/grantsfunding>

Deadlines info: anne.frilseth@nfi.no



POLISH FILM INSTITUTE

Place: Warszawa, Poland

At least 80% of the subsidy must be spent in Poland. The maximum subsidy for a contemporary full-length feature film is set at 4 million PLN (approx. 1 million euro) or no more than 50% of the budget.

Web: <http://en.pisf.pl/funding/international-co-productions>

Deadline info: robert.balinski@pisf.pl

PIEMONTE DOC FILM FUND

Place: Piemonte, Italy

Piemonte Doc Film Fund is the Film Fund in Italy exclusively dedicated to supporting documentaries. The Fund is aimed at encouraging co-production ventures between local and national or international companies. International applicants require a Piemonte-based company as a partner/co-producer. (you can contact Film Commission Torino Piemonte for lists and contacts).

Web: http://www.fctp.it/info_pdf.php?&lang=en

Deadlines info: info@fctp.it

RIGA FILM FUND



Place: Latvia, Riga

Foreign-National co-productions for feature films and TV Films – fiction or documentary. With the total budget at least EUR 700, 000 / when half of their funding has been confirmed / shooting to be finished and report delivered by November 30, 2016.

Web: <http://filmriga.lv/en/co-financing/tender-regulations>

Deadline info: info@filmriga.lv



REUNION ISLAND FUND

Place: Ile de la Réunion, France

The Regional Council's grant for film and audio-visual creation aims to provide both French and foreign productions with funding during the different phases of project creation. Thus, the grant fund reached €3 million in 2012 and has helped more than 480 projects since its inception, for a total of over €14 million. This regional fund contributes to 35-40% of local spend

Web: <http://www.agencefilmreunion.com/spip.php?article110>

Deadline info: contact@agencefilmreunion.com

SCREEN AUSTRALIA

Place: Sydney, Australia

For **official co-productions** the 65 per cent cap applies only to the Australian components of the budget.

IMPORTANT: The Australian co-producer must lodge an application for provisional approval as a co-production with Screen Australia before applying for production funding. Provisional approval is required before the decision meeting at which the project will be considered for funding, although some flexibility is allowed if approval is delayed due to circumstances outside the control of the producer or Screen Australia.

Web: <http://www.screenaustralia.gov.au/funding/drama/production.aspx>

<http://www.screenaustralia.gov.au/funding/documentary/international.aspx>

Deadline info: pocu@screenaustralia.gov.au

SLOVENIAN FILM CENTRE



Place: Ljubljana, Slovenia

In order to be able to apply for the financial support of the Slovenian Film Centre – a public agency, the foreign majority co-producer should collaborate with a Slovenian minority co-production company.

Web: <http://www.film-center.si/en/international-cooperation/minority-co-productions/>

Deadline: info@film-center.si

TARTU FILM FUND



Place: Tartu, Estonia

The Tartu Film Fund is budgeted at 150,000 euros annually.

Local film production companies providing production services for international film projects are eligible to apply for funding. Under the scheme, the rebate for a single project is 10-20% of eligible expenditure incurred in the Tartu area. This will be issued once production is complete if all of the requirements established by the fund are met.

Web: <http://tartufilmfund.ee/film-fund>

Deadline info: info@tartufilmfund.ee

THE FINNISH FILM FOUNDATION

Place: Helsinki, Finland

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. In the past three years, The Finnish Film Foundation has handed out over 10 million euros in production support for international co-productions. The Foundation's support can in most cases cover up to 50 percent of the production costs for the Finnish co-producing partner.

Web: <http://ses.fi/en/funding/co-production-funding/>

Deadline info: <http://ses.fi/en/funding/application-timetable/>

YORKSHIRE CONTENT FUND



Place: Leeds, UK

The Yorkshire Content Fund is a public-private investment fund for the TV, film, video games and digital sectors in Yorkshire and Humber, open to producers either based in Yorkshire or wishing to film or establish a base in the region.

Web: <http://www.screenyorkshire.co.uk/investment/yorkshire-content-fund/>

Deadline: info@screenyorkshire.co.uk

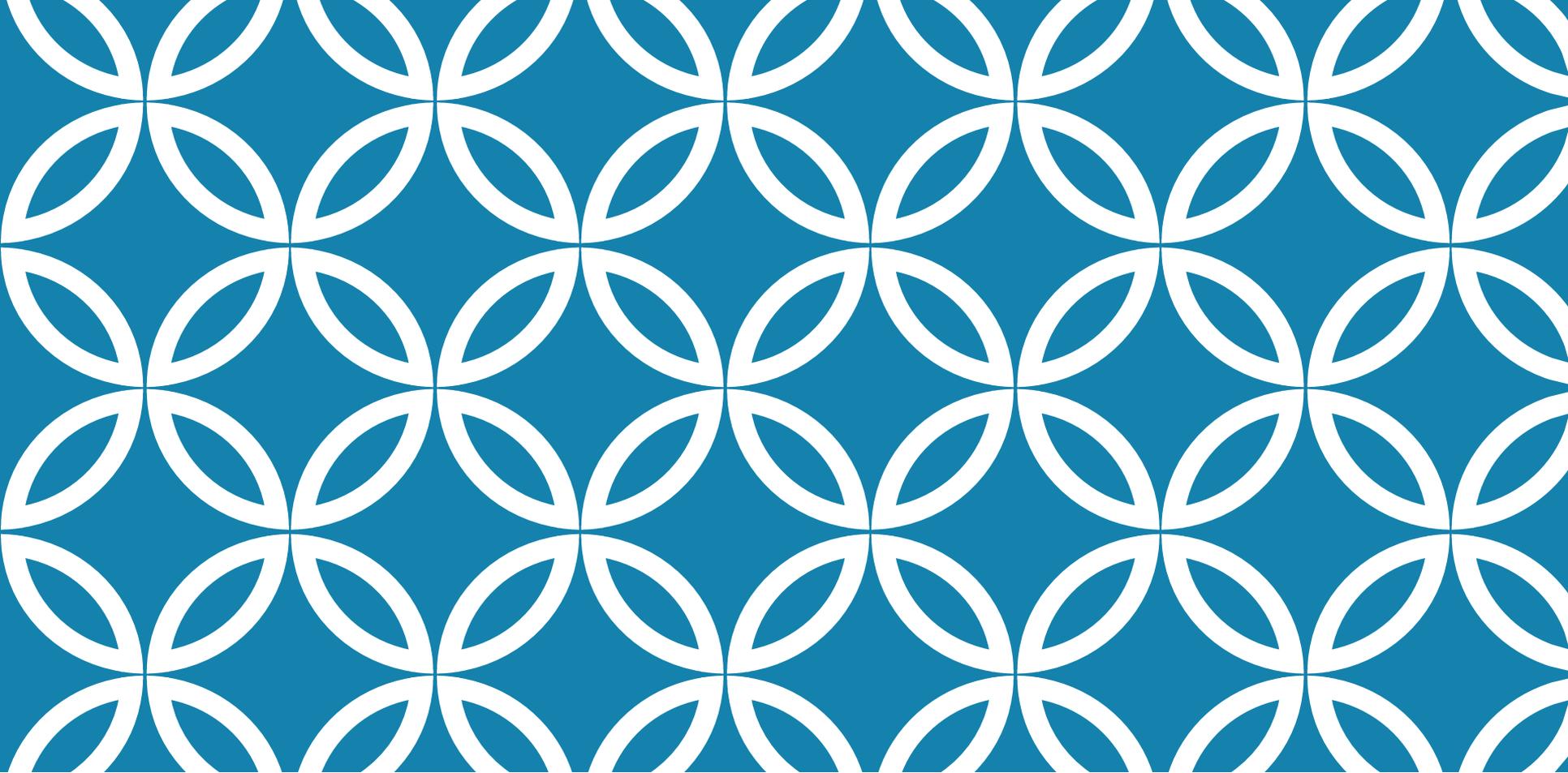
ZURICH FILM FOUNDATION

Place: Zurich, Switzerland

Eligible to apply are directors and producers which are resident in the canton of Zurich. With an application higher than CHF 100'000 the company must be registered in the commercial register. Only co-production contracts which fulfil the minimum standards concerning rights and duties are accepted.

Web: <http://www.filmstiftung.ch/meta-right/english/>

Deadlines : info@filmstiftung.ch



GRANTS





ACADEMY NICHOLL FELLOWSHIPS

Place: California, USA

The Academy Nicholl Fellowships in Screenwriting is an international screenwriting competition established to identify and encourage talented new screenwriters. Each year, the Academy Nicholl screenwriting competition awards up to five \$35,000 fellowships to amateur screenwriters. To enter, submit a feature length screenplay and entry fee via the online application when the competition is open for submissions. Fellowship winners are invited to participate in awards week ceremonies and seminars and expected to complete at least one original feature film screenplay during the Fellowship year.

Web: <http://www.oscars.org/nicholl/about>

Deadline: 1 March, 2018.

ALTER-CINÉ FOUNDATION

Place: Montréal (Québec), Canada

The Foundation will award a grant of 10,000 Canadian dollars to a video or filmmaker to assist in the production of a documentary project. The grant is aimed at young video and filmmakers born and living in Africa, Asia or Latin America who want to direct a film in the language of their choice that respects the aims of the Foundation .

Only applications received by August 15 of each year (with postal seal) will be accepted.

Web: <http://www.altercine.org/html/en/programme-de-bourses.php>

Deadline info: altercine@videotron.ca

AMERICAN ZOETROPE SCREENWRITING CONTEST



Place: San Francisco, USA

Here's your chance to do that and get your script recognized for its compelling narrative by Francis Ford Coppola! The winner and ten finalists will be considered for representation by William Morris Endeavor, CAA, The Gersh Agency, Exile Entertainment, ICM, Oasis Media, UTA, The Radmin Company, Prolific Entertainment, Energy Entertainment, and Dontanville/Frattaroli.

Web: <http://www.zoetrope.com/contests/index.cgi>

Deadline info: contests@zoetrope.com



BRITDOC

Place: London, UK

- The Pulse BRITDOC Genesis Fund is an international film fund supporting the inception of long form feature documentaries driven by imaginative and innovative storytelling.
- The Bertha BRITDOC Connect Fund is the first European-based outreach and engagement fund, and is open to filmmakers from around the world.
- The Bertha BRITDOC Journalism Fund is an international film fund dedicated to supporting long form feature documentaries of a journalistic nature.
- The BRITDOC Circle is a brand new film fund to support the very best artistic and journalistic films being made by filmmakers globally. It's a fund which complements existing international grantmakers, state funds and broadcast partners for maximum effectiveness.

Web: <https://britdoc.org/funds/>

Deadline info: shuet-kei@britdoc.org

CROSS CURRENTS DOC FUND

Place: Toronto, Canada

The Cross Currents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalized. Administered by the Canadian doc fest giant Hot Docs, the CrossCurrents Doc Fund gives \$10,000 a year to one applicant for a short to mid-range length project. The Fund supports the work of filmmakers from within these communities, and prioritizes emerging filmmakers who can illustrate a relationship between the film's subject and their own experience.

Web: <http://www.hotdocs.ca/i/crosscurrents-doc-fund>

Deadline: info@hotdocs.ca

CANADA MEDIA FUND (CMF)

Place: Toronto, Canada

The Canada Media Fund (CMF) is pursuing its mandate of finding innovative solutions to support the coproduction and development of content with international partners. The CMF has partnered with certain funding organizations in other countries to develop matching funds to support the creation of innovative projects that have at least one Canadian and one international producer.

Web: <http://www.cmf-fmc.ca/funding-programs/experimental-stream/international-coproduction-and-codevelopment-incentives-experimental/1/>

Deadline: <http://www.cmf-fmc.ca/funding-programs/program-deadlines/>

Info: info@telefilm.ca



DEREK FREESE DOCUMENTARY FUND

Place: Philadelphia, USA

Derek Freese Documentary Fund (DFDF) provides production support for feature-length documentary films that have both a strong narrative and compelling story, across a broad spectrum of subject matters. This award is given biennially to an independent filmmaker and provides *up to* \$35,000 in finishing funds.

Web: <http://derekfreeseilm.org/fund.html>

Deadline: info@derekfreeseilm.org

FUND EST SUD



Place: Ennetbaden, Switzerland

The Swiss fund visions sud est was initiated by the Foundation trigon-film Baden and the Fribourg Film Festival, with the collaboration of Nyon's Visions du Reel and the support of the Swiss Agency for Development and Cooperation. It supports film productions from Asia, Africa, Latin America and Eastern Europe, aims at making them visible worldwide and guarantees their distribution in Switzerland.

Web: <http://www.visionssudest.ch/en/informations>

<http://www.visionssudest.ch/en/regulations>

<http://www.visionssudest.ch/en/form>

Deadlines: 28 February 2018 / 31 July 2018

FONDS SUD CINEMA

Place: Paris, France

Financed by the French Ministry of Foreign and European Affairs and jointly run with the Centre national du cinéma et de l'image animée (CNC), the Fonds Sud Cinéma provides support for the production of feature films by directors from Africa, America, Latin America, the Near and Middle East and certain Asian and Eastern European countries.

Web: <http://korda.obs.coe.int/korda.php/organisation/indexType1/id/49>

Deadline info: nathalie.streiff@diplomatie.gouv.fr



FILM INDEPENDENT DOCUMENTARY LAB

Place: Los Angeles, USA

Held in Los Angeles in April, the Film Independent Documentary Lab is an intensive five-week program designed to help filmmakers who are currently in post-production on their feature-length documentary films. Through a series of meetings and workshops, the Documentary Lab provides creative feedback and story notes to participating filmmakers, while helping them to strategize for the completion, distribution, and marketing of their films.

Web: <http://www.filmindependent.org/labs-and-programs/documentary-lab/#.Vjz2n0LInPA>.

Deadline: artistdevelopment@filmindependent.org



FORD FOUNDATION: JUST FILMS

Place: New York, USA

Ford Foundation: JustFilms - If you have a social justice documentary at the rough cut stage, take a look at the JustFilms eligibility to see if you can apply. (A few topics of docs that are not eligible: health, sports, early childhood, advocacy, educational, scientific.) If you are located internationally, see if you are in one of the ten places where the Ford Foundation has regional offices.

Website: <http://www.fordfoundation.org/work/our-grants/justfilms/>

Deadline info: <http://www.fordfoundation.org/work/our-grants/justfilms/justfilms-inquiry/>

THE FLEDGLING FUND

Place: New York, USA

They welcome applicants and projects from both inside and outside of the United States. However, before receiving a grant, all applicants must have a fiscal sponsor based in the United States. This does NOT need to be in place for you to submit the application, but it must be in place for the funds to be disbursed. You need a Professional Film Business Plan to get funded.

Web: <http://www.thefledglingfund.org/who-we-are/>

Deadline: info: <http://www.thefledglingfund.org/apply/>

FRAME LINE COMPLETION FUND

Place: San Francisco, USA

This program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Submissions are being accepted for documentary, educational, narrative, animated or experimental projects about LGBTQ people and their communities. Grants up to \$5,000 are available for films that represent and reflect LGBTQ life in all its complexity and richness.

Web: <https://www.frameline.org/>

Guidelines: <https://www.frameline.org/year-round/filmmaker-support/completion-fund>

Deadline: info@frameline.org

GUCCI TRIBECA DOCUMENTARY FUND

Place: New York, USA

The Gucci Tribeca Documentary Fund will provide funding to 4-10 feature-length documentaries that highlight and humanize issues of social importance from around the world. Funded films will be driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach.

Web: https://tribecafilminstitute.org/pages/gucci_tribeca_documentary_rules

Deadline info: documentary@tribecafilminstitute.org

HUBERT BALS FUND



Place: Rotterdam, Netherlands

The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe on their road to completion. It provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects.

Web: <https://iffr.com/en/professionals/iffr-industry/about-hbf>

Deadline info: hbf@iffr.com

IDFA BERTHA FUND



Place: Amsterdam, Netherlands

This category is for documentary projects that have a director from a developing country and are realized through international co-productions in all stages of production, in which at least one European and one non-European producer is involved. The application has to be submitted by the European co-producer and should involve a creative element (a key crew member or postproduction service) from Europe.

Web: <https://www.idfa.nl/en/info/idfa-bertha-fund>

Deadline info: info@idfa.nl



OSTROW AND COMPANY

Place: California, USA

Ostrow and Company arranges financing for new projects in development, obtains finishing funds for films in post-production, and negotiates international and domestic distribution in all platforms for completed films, including but not limited to theatrical, home entertainment and TV. We handle the business affairs so that filmmakers and producers can focus on creating.

Web: <http://repflicks.net/ostrowandcompany.com/submissions.html>

Deadline info: submissions@ostrowandcompany.com

OPEN MEADOWS FOUNDATION

Place: New York, USA

Open Meadows Foundation is a grant-making organization seeking projects that promote gender/racial/economic justice. The projects must be led by and benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, gender identity and expression, sexual identity and expression, age or ability. We offer grants under \$2000 to projects that:

Web: <https://sites.google.com/site/openmeadowsfoundation/>

Deadline info: openmeadowsfdn@gmail.com



PAUL ROBESON FILM GRANT

Place: California, USA

Named to honor singer, actor and civil rights activist Paul Robeson, the Fund supports media activism and grassroots organizing by funding the pre-production and distribution of social issue film and video projects and the production and distribution of radio projects, made by local, state, national or international organizations and individual media producers.

Web: <http://www.filmproposals.com/paul-robeson-fund-for-independent-media-film-grant.html>

Deadline: info info@fex.org

POV



Place: New York, USA

For both US and International filmmakers, POV is known as the best of American public television's showcase of independent documentaries, offering a highly competitive sum for broadcast distribution of films each season. All subjects, aesthetic approaches and lengths are welcomed.

Web: <http://cfe.pov.org/index.php>

Deadline info: cfe@pov.org

NEH MEDIA PRODUCTION GRANTS

Place: Washington, USA

Media Projects Development Grants support film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology.

Web : <http://www.neh.gov/grants/public/media-projects-development-grants>

Deadline info: nfo@neh.gov



SUNDANCE DOCUMENTARY FILM FUND

Place: New York, USA

The Sundance Documentary Film Program supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes. Established in 2002 with founding support from Open Society Foundations, the Program is a vibrant global resource for independent non-fiction storytelling.

Web: <http://www.sundance.org/programs/documentary-film/#grants>

<http://applications2.sundance.org/res/p/InternationalJanSWLab/>

Deadline info: dfp@sundance.org

SUNDANCE INSTITUTE FEATURE FILM PROGRAM

Place: New York, USA

The Sundance Institute Feature Film Program has supported and championed many of the leading independent filmmakers of the past 30 years whose distinctive, singular films have engaged audiences worldwide. The unique vision of each filmmaker is embraced, encouraging a rigorous creative process with a focus on original and deeply resonant storytelling.

Web: <http://www.sundance.org/programs/feature-film>

THE GLOBAL FILM INITIATIVE

Place: San Francisco, USA

The Global Film Initiative awards up to ten (10) Production and/or Honorable Mention grants per funding cycle (Winter and Summer). Grants are awarded to film projects in pre-production, production and post-production. Each Production Grant is in the amount of USD \$10,000 with a pre-sale option. Each Honorable Mention award is in the amount of USD \$1,000. Grants are not awarded to documentary and short film projects.

Web: http://globalfilm.org/guidelines_en.htm#timeline

Deadline info: granting@globalfilm.org

THOUSAND WORDS FINISHING FUND



Place: California, USA

The Thousand Words Finishing Fund is designed to work together with emerging filmmakers to create intelligent, innovative, and challenging film. The fund is available for a variety of resources such as editing, sound mixing, music rights, etc.

Web: <http://www.thousand-words.com/>

Deadline : info@thousand-words.com



THE MILLER / PACKAN FILM FUND

Place: New York, USA

The Fund begins granting in 2016. In its first year, grants totaling \$150,000 will be awarded to between six and ten filmmakers. The fund operates an open rolling submission process, and awards will be announced bi annually.

Web: <http://rogovy.org/film-fund/overview/>

Deadline info: info@rogovy.org

TORINO FILM LAB



Place: Turin/Piedmont, Italy

TorinoFilmLab is a year-round, international laboratory that supports emerging talents from all over the world – with a special attention to those working on their first and second fiction feature films – through training, development, funding and distribution activities.

Web: <http://www.torinofilmlab.it/programmes>

<http://www.torinofilmlab.it/funding/production-support>

<http://www.torinofilmlab.it/funding/distribution-support>



WOMEN IN THE ARTS & MEDIA

Place: Berkeley, USA

The Women in the Arts & Media Coalition combines our member organizations' abilities and strengths, focusing on issues of concern to women in the arts and media. We are committed to being the link between our member organizations as we collaborate to empower women in our industry through advocacy, mentoring, networking, and events.

Web: <https://www.womenarts.org/>

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WELLCOME TRUST

Place: London, UK

Arts Awards support the creation of new artistic work that critically engages artists and audiences with biomedical science. We strive to work with all art forms and the diverse community we support includes artists, scientists, curators, writers, academics, producers, directors and education officers

Web: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/arts-awards/index.htm>

Deadline info: PEgrants@wellcome.ac.uk

WORLD CINEMA FUND (WCF)

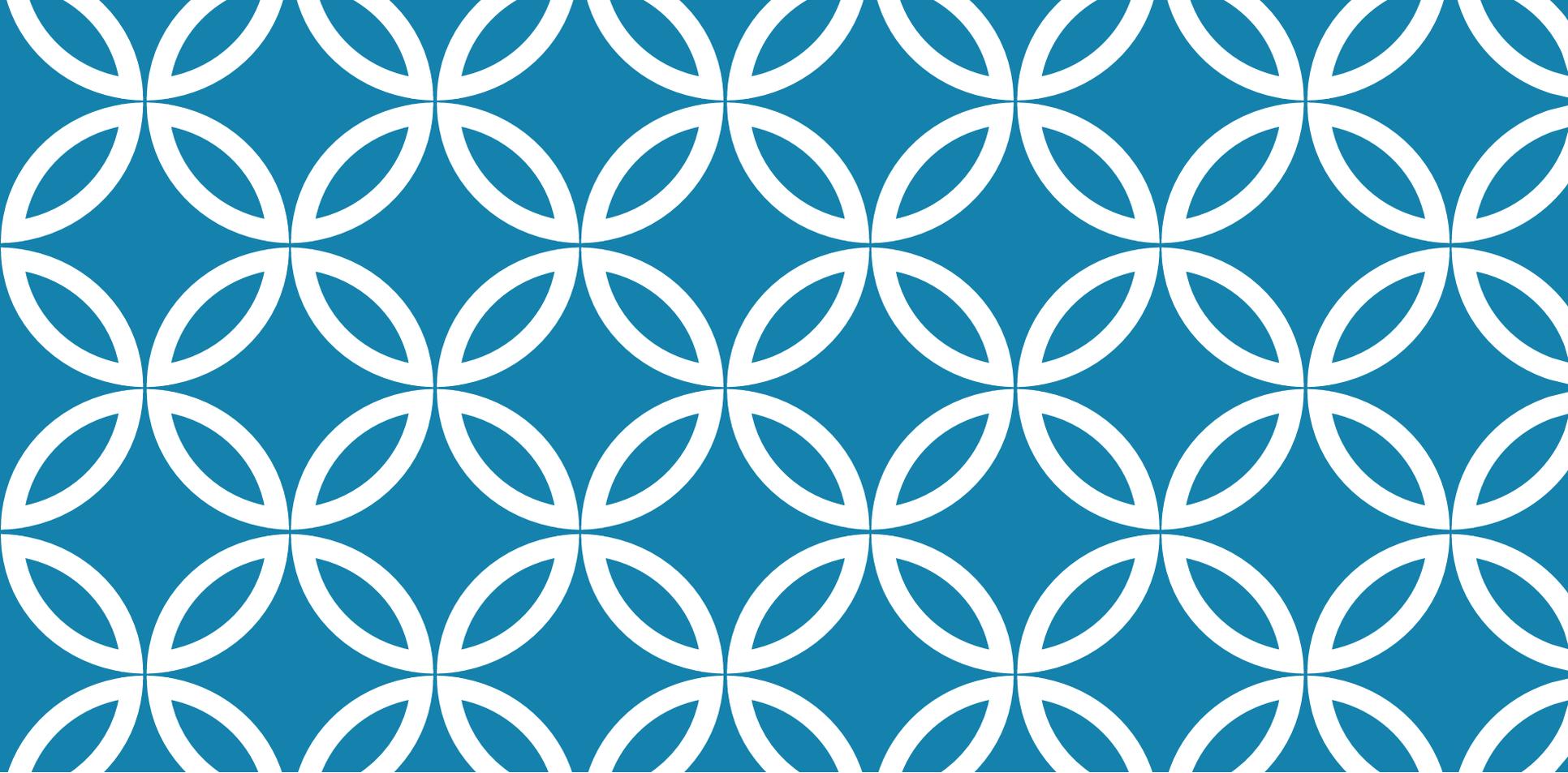


Place: Berlin, Germany

The World Cinema Fund has an annual budget of approximately € 350,000 and supports exclusively the production and distribution of feature films and feature-length documentaries. The support is focused on the following regions: Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus.

Web:http://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

Deadlines : March 5, 2018.



MARKET/TRAINING/PITCHING



AMERICAN FILM INSTITUTE



Place: Los Angeles, USA

Directing Workshop for Women (DWW) - The AFI Conservatory Directing Workshop for Women (DWW) is a hands-on training program committed to increasing the number of women working professionally in screen directing. DWW offers participants intensive training in narrative filmmaking in an innovative workshop. Each participant is required to complete a short film or series by the end of the program. DWW is open to women with three years or more of professional experience in the arts. The program is tuition-free though participants are responsible for raising the funds for their projects.

Web: <http://www.afi.com/dww/>



ACE CO-PRODUCTION LAB IN HONG KONG

Place: Paris, France

The Co-production Lab in Hong Kong is an exclusive 4-day project-based workshop that will gather a group of European & Chinese professionals in Hong Kong from the 14th to 17th of March 2016. The Lab aims to develop the opportunities for artistic and financial cooperation between a selected group of 5 European producers and 5 producers from Greater China with a team of influential industry professionals and key decision makers.

Web: <http://ace-producers.com/archives/category/apply>

Deadline info: info@ace-producers.com



ASIAN PROJECT MARKET (PPP)

Place: Busan, Korea

Asian Project Market (APM) is a co-production platform that offers selected projects the opportunity to meet international film decision makers. It changed its official name from Pusan Promotion Plan (PPP) to Asian Project Market as of 2011 and perfectly follows on from the original PPP, which grew into the biggest and most important pre-market in Asia.

Web: <http://apm.asianfilmmarket.org/structure/eng/default.asp>

BERLINALE CO-PRODUCTION MARKET



Place: Berlin, Germany

The Berlinale Co-Production Market is meant to be a “natural” meeting place for producers and financiers who are attending the Berlinale anyway. Therefore, the Berlinale Co-Production Market does not pay for travel and hotel costs, and does not provide festival accreditation for participants.

Web: <https://www.efm-berlinale.de/en/copro-market/participation/participation.html>

Info: coproductionmarket@berlinale.de

BALTIC SEA DOCS

Place: Riga, Latvia

This international event for professional documentary filmmakers is the only one of its kind in the Baltics and is held in high regard throughout Eastern Europe. Every year, the BSD gathers over 100 professional filmmakers from the Baltic Sea region, as well as from Eastern and Central Europe. Participating in the forum is an invaluable way for filmmakers to find funding for the production of their projects and to further ensure that their films reach a wide audience across Europe.

Web: <http://balticseadocs.lv/industry/>

Deadline info: balticforum@nkc.gov.lv



BERLINALE TALENTS

Place: Berlin, Germany

Berlinalde Talents is the annual summit and networking platform of the Berlin International Film Festival for 300 outstanding creatives from the fields of film and drama series.

Web: <http://www.berlinalde-talents.de/channel/4.html#Summit>

Deadline info: talents@berlinalde.de



CINEMART

Place: Rotterdam, Nederland

International co-production market offers a selection of 25 carefully curated feature film projects – independent art- house films with market potential. CineMart was the first platform of its kind to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed. CineMart heralds an important start of the 'film year'.

Web: <https://iffr.com/en/professionals/iffr-industry/about-cinemart>

Deadline: cinemart@iffr.com

COPRO



Place: Tel-Aviv, Israel

The first Israel Forum for International Documentary Co-Productions (today- CoPro-Documentary Marketing Foundation) was held, in Israel in the spring of 1999 as an initiative of Ms. Orna Yarmut, Founding Director. The Pitching event is meant to expand, enrich and advance Israeli independent documentaries as well as to facilitate and promote collaboration between Israeli documentary filmmakers and senior representatives of TV networks and producers from around the world.

Web: <https://www.copro.co.il/en/>

Deadline : info@copro.co.il



CO-PRODUCTION FORUM

Place: Trieste, Italy

We are looking for long feature films (fiction and documentaries) in development stage suitable for international co-production. WEMW 2016 will select 20 projects:

Web: <http://www.wemw.it/2010/09/19/co-production-forum/>

Deadline: info@wemw.it



CINÉFONDATION

Place: Cannes, France

Cinéfondation selects fifteen to twenty short and medium-length films each year from film schools all over the world. The Cinéfondation selection forms part of the Official Selection and the selected films are presented to the Cinéfondation and Shorts Jury which awards a prize to the best three at an official ceremony. Each year more than 1600 student films are sent to the Cinéfondation, a testimony of the diversity and dynamism of the young international cinematographic creation. Since 1998 more than 300 films from more than a hundred schools in the world have been selected.

Web: <http://www.cinefondation.com/en/>

Deadline info: residence@festival-cannes.fr

CROSSCURRENTS DOC FUND & HOT DOCS DEAL MAKER

Place: Toronto, Canada

The CrossCurrents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalized. Emerging filmmakers from anywhere in the world can apply for this \$10,000 CDN grant for short or mid-length projects.

Web: <http://www.hotdocs.ca/i/hot-docs-deal-maker>

<http://www.hotdocs.ca/i/crosscurrents-guidelines>

Deadline info: info@hotdocs.ca

CINELINK



Place: Sarajevo, BIH

CineLink Co-Production Market is a development and financing platform for carefully selected regional feature-length fiction films destined for European co-production. Its activities are spread throughout the year and its aim is to provide a platform designed to meet the current needs and expectations of Southeast Europe's film industry in reshaping.

Web: <http://www.sff.ba/en/page/co-production-market>

Deadline info: cinelink@sff.ba

DOCU ROUGH CUT BOUTIQUE

Place: Sarajevo, BiH

Docu Rough Cut Boutique helps the filmmakers find the best way to finish their films; to strengthen the material that they already have or to leave out what is not necessary. How can you 'kill your darlings' when you worked so hard to get certain shots? We select 5 promising projects from the region and match them with 6 top documentary professionals.

As addition, we involve 2 special experts- story editors for extra intensive sessions. This special documentary workshop has been done in collaboration with the Balkan Documentary Center from Sofia.

Web: <http://www.sff.ba/en/page/docu-rough-cut-boutique>

Deadline info: rcb@sff.ba

DUBAI FILM CONNECTION (DFC)

Place: United Arab Emirates , Dubai

The Dubai Film Connection (DFC) is the co-production market of DIFF. Launched in 2007, the DFC aims to raise the visibility of Arab filmmakers and stimulate the growth of film production originating from the Arab world. The DFC brings international and Arab film professionals together to collaborate on the realisation of approximately 10 selected projects each year.

Web: http://dubaifilmfest.com/en/page/209/about_dfc.html

EDINBURGH PITCH

Place: Edinburg, Scotland

Entering its 9th year and running alongside the Edinburgh International Film Festival (17-28 June), the Edinburgh Pitch is the only international documentary pitching forum in Scotland. It is aimed at independent filmmakers and companies developing and raising finance for creative feature documentaries and considering international co-productions.

Web: <http://www.scottishdocinstitute.com/apply/edinburgh-pitch/>

Guidelines: <http://www.scottishdocinstitute.com/wp-content/uploads//2015/03/Edinburgh-Pitch-Guidelines-Information-2015.pdf>

Deadline info: flore@scottishdocinstitute.com

EURASIA DOC

Place: Lussas, France

Three written workshops of documentaries are organized every year in Armenia, Russia and Kyrgyzstan where young directors from 8 different countries (Azerbaijan, Armenia, Georgia, Russia, Kazakhstan, Kyrgyzstan and Mongolia) can participate.

Web: <http://www.docmonde.org/en/eurasiadoc-2/>

Deadline info: contact@docmonde.org



EAVE+

Place: Bertrange, Luxembourg

EAVE+ is especially designed for professionals wishing to extend their network internationally and to actively participate in a global forum seeking new opportunities and models for the future. Independent producers with a solid track record and international experience from Europe and the rest of the world, sales agents and distributors.

Web: <http://eave.org/programmes/information/who-should-apply-eave-5th-edition/>

Deadline info: eave@eave.org

EAST–WEST TALENT LAB

Place: Wiesbaden, Germany

The EAST–WEST TALENT LAB addresses students and graduates of directing and producing as well as young filmmakers and artists from Germany and Eastern Europe (excluding Turkey and Greece). Up to 30 places are available each year. Filmmakers and video artists presenting their work within the goEast Experimental Film and Video Art Competition will be admitted to the EAST–WEST TALENT LAB automatically. Directors must submit a project idea that is not yet in production. Applicants must be aged between 18 and 35. English will be the language of communication at the EAST–WEST TALENT LAB.

Web: <http://www.filmfestival-goeast.de/en/call-for-entries-2/>

Deadline info: wink@filmfestival-goEast.de

EUROPEAN SHORT PITCH

Place: Paris, France

European Short Pitch is an initiative aimed at promoting the European coproduction of short films. It combines a scriptwriting workshop in residency and a coproduction forum bringing together scriptwriters, directors and industry professionals from all over Europe.

Web: <http://www.nisimasa.com/esp-call-2016/>

Deadline info: administrator@nisimasa



EURODOC

Place: Montpellier, France

EURODOC is a training programme designed for European documentary producers developing a specific project with international potential. Commissioning executives from the documentary departments of the broadcasters or from Film Funds working on regional, national or international level could also take part to the programme.

Web: <http://www.eurodoc-net.com/en/prg/objectifs.php>

Info: eurodoc@wanadoo.fr

FORUM DES IMAGES



Place: Paris, France

The 4th series Mania European Co-production Forum. The professional section of the Series Mania Festival, the Co-production Forum, is the only pitching forum in Europe exclusively dedicated to TV Series projects. 15 TV series projects in development will be selected to be pitched to a panel of 300 potential financial partners. The pitching sessions will be followed by one-to-one meetings.

Web: <http://series-mania.fr/en/>

Deadline info: francesco.capurro@seriesmania.com

FILMS IN PROGRESS

Place: Toulouse, France

Films in Progress, a joint initiative between Cinélatino, Rencontres de Toulouse and the San Sebastian Festival, endeavours to facilitate the completion of rigorously selected independant latinoamerican films which, though completed, are having difficulty finding their way into the post-production stage. Since 2002, this double event presents an annual selection of 12 works-in-progress in two sessions: 6 films in Toulouse in march and 6 films in september in San Sebastián.

Web: <http://www.cinelatino.com.fr/contenu/films-progress-presentation>

Deadline info: eriallegoya@yahoo.fr

FILM LONDON



Place: London, UK

Production Finance Market (PFM) is a two-day film financing event which takes place every October in association with the BFI London Film Festival. It helps to build new film financing relationships between producers and financiers, and is the only event of its kind in the UK.

Web: <http://filmlondon.org.uk/pfm>

Info: sara.bonakdar@filmlondon.org.uk

FRONTIÈRES



Place: Brussels, Belgium

Frontières has become an essential networking destination for industry professionals seeking to stimulate the co-production and co-financing of genre films. The Frontières International Co-Production Market is a collaboration between the Fantasia International Film Festival, Vision-in-Motion, and the Brussels International Fantastic Film Festival, and is made possible thanks to the generous support of Creative Europe, Telefilm Canada, and SODEC.

Web: <http://www.frontieremarket.com/en>

Deadline info: lindsay@fantasiafestival.com

GOOD PITCH

Place: London, UK

Good Pitch brings together documentary filmmakers with foundations, NGOs, campaigners, philanthropists, policy makers, brands and media around leading social and environmental issues – to forge coalitions and campaigns that are good for all these partners, good for the films and good for society.

Web: https://goodpitch.org/the_big_idea

HONG KONG INTERNATIONAL FILM AND TV MARKET

Place: Hong Kong, China

Asia's largest film and entertainment market, organised by the HKTDC and held at the HKCEC, the Hong Kong International Film and TV Market hosts exhibits such as distribution, production and acquisition of film, TV programmes, animation, digital entertainment, games, production and post-production services, shooting locations, film commissions, film festivals, film insurance and film financing.

Web: <http://www.hktdc.com/fair/hkfilmart-en/Hong-Kong-International-Film---TV-Market--FILMART-.html#sthash.bOntOaiA.dpuf>

Info: filmart@hktdc.org



LES ARCS EUROPEAN FILM FESTIVAL

Place: Paris, France

More than 500 professionals of the European industry (producers, distributors, sales agents, funds, banks, broadcasters, exhibitors, film schools, festivals) accredited to Les Arcs each year to present their work, find financings, show their projects and films selected at the different industry events offered by the festival.

Web: <https://lesarcs-filmfest.com/en/industry/coproduction-village>

Deadline info: contact@lesarcs-filmfest.com



MANNHEIM MEETING PLACE

Place: Mannheim, Germany

Mannheim Meeting Place (MMP) is perhaps the only co-production market in the world that takes on start-up art-house film producers for a co-production matching experience that can last up to 10 weeks each year.

Web: <http://www.iffmh.de/en/the-festival/festival-profile/>

Deadline info: mmp@iffmh.de



MARCHÉ DU FILM

Place: Paris, France

The Marché du Film is the most important event in the industry and the leading meeting place for 10 000 film professionals, including 3 200 producers, 2 300 theatrical distributors, 1 500 sales agents and 790 festival programmers. The Marché du Film is a unique opportunity to get to know other professionals, to trade, and to move your projects forward.

Web: <http://www.marchedufilm.com/fr/>

Deadline info: marketinfo@festival-cannes.fr

NIPKOW PROGRAMM

Place: Berlin, Germany

In which media professionals such as directors, producers, executive and financing producers, writers, distributors, sales agents, marketing executives, new media content providers, animators and post-production specialists submit an individual project which they want to develop with the aid of the NIPKOW PROGRAMM through individual consultations with script consultants, potential producers/co-producers, commissioning editors, etc.; project packaging sessions, one-to-one meetings with industry professionals and companies, research facilities and workshops.

Web: <http://nipkow.de/application/>

Submission: nipkow-programmt-online.de

NORDIC FILM MARKET



Place: Gothenburg, Sweden

Nordic Film Market is the principal market place for Nordic feature films and TV drama and the meeting place and networking platform for the Scandinavian and international film industry attending Göteborg Film Festival.

Web: <https://www.giff.se/en/nordic-film-market/>

Deadline: info@giff.se

POINTS NORTH FELLOWSHIP

Place: Camden, USA

The Points North Fellowship is a unique opportunity for six documentary filmmakers (or filmmaking teams) to develop their feature-length works-in-progress through a combination of focused industry mentorship, workshops, meetings and a public pitch session at the Camden International Film Festival.

Web: <http://camdenfilmfest.org/pointsnorth/fellowship>

Info: pointsnorth@camdenfilmfest.org

PRODUCERS ON THE MOVE



Place: Cannes, France

20 of the most energetic, emerging producers from across Europe are selected to participate in the networking platform PRODUCERS ON THE MOVE at the Cannes International Film Festival. EFP has set a high standard for participation and creates a tightly focused working environment involving project pitchings, 1:1 meetings as well as extensive promotion of the producers via profiles in the international trade papers.

Web:

http://www.efp-online.com/en/project_networking/producers_on_the_move.php

PRODUIRE AU SUD

Place: Nantes, France

It is a workshop focusing on the outline and structure of coproduction within the film industry. The workshops aims to familiarize young producers based in Africa, Latin America, and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development.

Web: <http://www.3continents.com/en/produire-au-sud/le-projet/>

Deadline info: festival@3continents.com



DONOSTIA / SAN SEBASTIÁN 2016
EUROPEAN CAPITAL OF CULTURE

PRIME TIME

Place: San Sebastian, Spain

This is a call open to all international production companies that, on their own or in co-production, should submit their proposal for an entertainment television model, whether non-scripted (contests, reality shows, talk shows, talent shows...) or scripted (documentaries, fiction, series...) with the only condition being that they are about European culture and values.

Web: <http://dss2016.eu/en/voices/prime-time>

Deadline: info@dss2016.eu

SOFIA MEETINGS

**SOFIA
MEETINGS**

Place: Sofia, Bulgaria

More than 100 key decision makers: producers, distributors, representatives of the film markets, sales companies, film funds, TV buyers and other film professionals from Europe and the region, as well as representatives of the key film festivals are expected to attend the event. Beside the main programs there will be workshops and panels on different subjects.

Web: <http://sofiameetings.siff.bg/>

Deadline info: sofiameetings@sofiaiff.com



SARAJEVO CITY OF FILM FUND

Place: Sarajevo, BiH

Providing financial support to exciting projects from both established and emerging talent done in international coproduction involving co-producers, artists and technicians from South-East Europe.

Web: <http://www.sff.ba/en/page/sarajevo-city-of-film-fund>

Deadline info: scff@sff.ba

VISION DU REEL

Place: Nyon, Switzerland

DOCM ensures excellent working conditions for producers, buyers, decision-makers and distributors supported by optimum facilities and cutting edge tools. It fosters contacts for the funding and promotion of films, as well as for networking and for acquiring film rights. More than 1000 film professionals coming from 56 countries have attended the Festival in 2015.

Web: <https://www.visionsdureel.ch/en/industry/call-for-projects>

Deadline info: contact@visionsdureel.ch

WOMEN MAKE MOVIES

Place: New York, USA

Women Make Movies - address the under representation and misrepresentation of women in the media industry, Women Make Movies is a multicultural, multiracial, non-profit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women.

Web: <http://www.wmm.com/index.asp>

Deadline: info@wmm.com



3D CONTENT FINANCING MARKET

Place: Liège, Belgium

The **3D Content Financing Market (3DFM)** is an international co-production and financing market fully dedicated to projects for stereoscopic-3D (S-3D) contents. It brings together (1) producers with new projects for S-3D contents and looking for financing, and (2) financiers and co-producers looking for investment opportunities.

Web: <http://www.3dstereomedia.eu/market>

Deadline info: marion@peacefulfish.com

FOUNDATION DIRECTORY ONLINE

<http://www.olffi.com/>

<http://www.filmdaily.tv/grants>

<http://www.cnc.fr/web/fr/cinema>

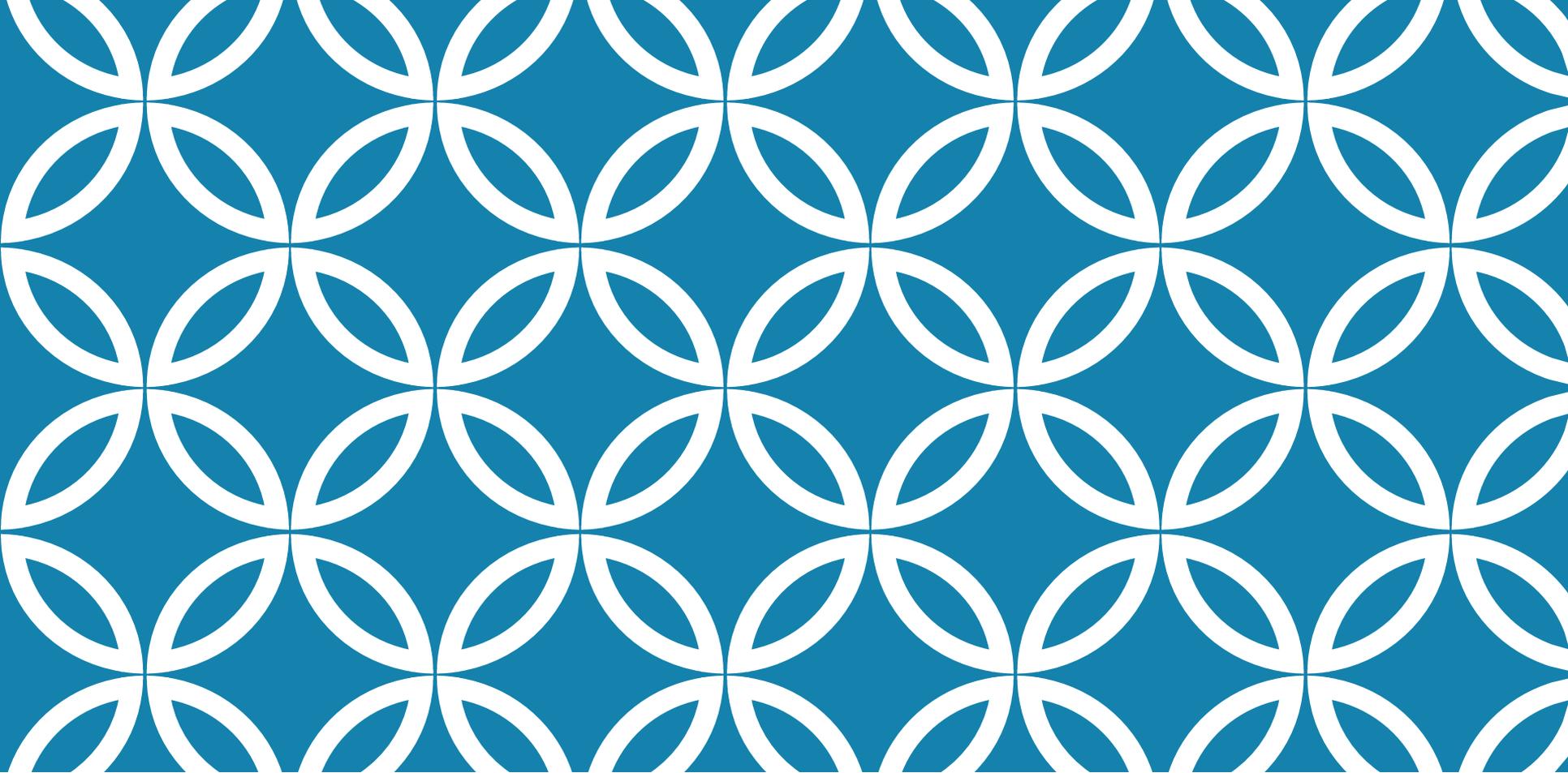
<http://www.documentary.org/funding/grants>

<http://filmcenter.cz/en/deadlines/100#actual>

<http://www.edn.dk/resources/docalendar/pitch/>

http://eacea.ec.europa.eu/creative-europe/funding_en

<http://www.womenarts.org/funding-resources/film-general/>



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