



**Georgian National
Film Center**

საქართველოს კინემატოგრაფიის
ანტიკვლევითი ცენტრი

Georgian National Film Center is not responsible for the content of the projects
In each particular case please contact the project representative
We would like to thank the producers, who provided us with the
information for the project book



TELIANI VALLEY

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Feature Film Projects

Original title: Gakinuli Shadrevnebis Tselitsadi
English title: The Summer of Frozen Fountains

Genre: Drama/Romance

Length: 100 min

Shooting format: Red

Budget: 1 000 000 GEL

To be released: January, 2011

Goals / Looking for: Financing, sales agent, distributor

State of the project: Early preproduction

Financing in place: 325 000 GEL

Director: Vano Burduli

Producer: Tinatin Kajrishvili

Production Company: Producing Center Gemini

Scriptwriter: Vano Burduli

Director of photography: open

Synopsis

Main characters are several couples and singles of different ages, all of them are looking for love, which they miss so much in their usual life. They are living in a small city and their lives are closely interlaced with each other, but sometimes they don't even know about it. We travel between one character to another, and follow their lives...

One of the characters - an Irish journalist, is like a viewer, he becomes witness of all events and he falls in love.

And of course one of the key figures of the story is photographer who is capturing each fleeting moment, the same views from the same vantage point every single day for the last 50 years.

In last three days of summer each main story, together with the subsidiary ones, comes to its specific end, in other words to a point where something new is about to start... The characters keep remembering an exceptional phenomenon when all city fountains froze one night. The beauty of the frozen water, the unpredictable combination of its gentle lines and curves charmed the city dwellers for a long time. Needless to say, the frozen fountains start to melt, which means life goes on...

Original title: Marilivit Tetri

English title: Salt White

Genre: Drama

Length: 85

Shooting format: Red Camera

Budget: 300 000 Gel

To be released: 2010

Goals / Looking for: Co producers

State of the project: Preproduction

Financing in place: 75 000 Gel

Director: Ketí Machavariani

Producer: Ketí Machavariani, Giorgi Shvelidze

Production Company: Jaga grip

Scriptwriter: Ketí Machavariani

Director of photography: Giorgi Shvelidze

Synopsis

Post-Soviet Georgia in the beginning of the 21st century. Storylines of three heroes intersect on the background of hard social life. Nino, 35, a single woman works as a seasonal worker on summer resort of the Black Sea coast. Daytime she works as a waitress at a highway canteen, providing service mainly to the long distance truck drivers. Evenings she does the same for tourists at a seaside bungalow. The morning sun finds her lying exhausted on the beach. Nino saves her income dreaming to purchase a small café in her hometown. She occasionally meets with Niko. They hardly speak, and their relationship doesn't go beyond brief sex in a car. Nevertheless, Nino throws stealthy glance at the highway in expectation of Niko's police patrol car. Niko is a refugee from Abkhazia. Nights after hard work he stays at police barracks. Niko brings his income to his parents, who live at a hotel with other refugees. Old father is looking after the amnesic mother, who isn't able to recognize even her own son.

Sopho, 15, is a member of a stray children group. She earns her daily bread by wiping windows of cars stopped by traffic lights. She spends her income at nights in the abovementioned bungalow. Occasionally, she joins her stray friends at the beach to sniff glue (the cheapest drug).

Once, at a sunrise Sopho meets Nino lying exhausted on a beach and asks for a cigarette. Their relationship continues also in the bungalow, where Nino notices Sopho dancing desperately. Sopho tells Nino about her dream, revealing her a shabby photo of Pamukale (white salty picturesque seacoast in Turkey). Sopho lives without ID, and Nino helps her in getting one. One day, during Niko's shift he catches group of youngsters. Sopho escapes

and finds shelter at Nino's place. Sopho hides in a bus trunk and in that way she joins a dance group going on tour by the bus. Niko is transferred to Eastern Georgia. He leaves Nino without any comments or explanations. After this he goes to hotel to his parents, puts money on the table and leaves the room without waking up his sleeping mother.

All alone, Nino continues to work as usual. She often gazes at Sopho's present, an old photo of Pamukale hanging on the wall, finding recluse from the dormitory mess and noise.

Finally, Nino takes the photo from the wall, packs her luggage and takes a bus to Pamukale.

Production company profile: Jaga Grips
4 Niagvari, Tbilisi Georgia 0179
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Jaga Grips main activities are the production of full- and short-length films, documentaries and animation.

Contact

Keti Machavariani tel +995 99 13 90 89

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Notes

Original title: Gaigime

English title: Keep Smiling

Genre: Tragycomedy

Length: 120

Shooting format: 35mm

Budget: 800 000 euro

To be released: 2011

Goals / Looking for: Co financiers, Distributors, World sale,

State of the project: Pre production

Financing in place: 300 000 GEL

Director: Rusudan Chkonia

Producer: Rusudan Chkonia

Co producers: Nicolas Blanc (Agat Films)

Daliel Burlac. (Elefant film) Agat Films (France) Elefant Film (Romania)

Production Company: Nikê Studio (Georgia)

Scriptwriter: Rusudan Chkonia

Director of photography: Open

Synopsis

Log line: It's a beauty contest babe, so keep on smiling!!!

Tag line: Ten women, with seven of them belonging to the poorest population layer, are desperately trying to win beauty contest for mothers with many children, Winner will get an apartment and 25000\$.

For most of the women winning the contest is of a vital importance. And fight begins ... fight without rules, in which any means can be used: seduction of the jury chairman, bribery, anything...

Production company profile

Nikê studio is an independent film/TV production company. It was founded in Tbilisi by Rusudan Chkonia and Tinatin Chkonia. The company produces feature and documentary films from Eastern Europe and provides production service in Caucasus. The company currently has 4 projects to be directed by Rusudan Chkonia under development.

Contact

Nikê studio

Vazha Pshavela ave # 26 # 107

Tbilisi 0177 Georgia +995 39 06 64

email: rchkonia@gmail.com

Notes

Original title: Chemi Sabnis Naketsi

English title: A Fold of My Blanket

Genre: Epic Thriller

Length: 100 minutes

Shooting format: 35 mm

Budget: € 638.015,-

To be released: 2011-2012

Goals / Looking for: German and French Co-Producers

State of the project: Financing

Financing in place: € 102.807,-

Director: Zaza Rusadze

Producer: Els Vandevorst (Isabella Films, Netherlands)

Zaza Rusadze (Zazarfilm, Georgia)

Ineke Smits (Kazbek BV, Netherlands)

Production Company: Isabella Films (Netherlands)

Zazarfilm (Georgia)

Kazbek BV (Netherlands)

Scriptwriter: Zaza Rusadze

Director of photography: n.n.

Synopsis

A small Georgian seaside town in the near future. In their endeavors to escape its conformity, two young men, Dmitrij and Andrej, discover a magical illusory forest. In these dark woods Andrej mysteriously disappears. Dmitrij soon learns of Andrej being found and accused of murder. Dmitrij's extraordinary revelation about the magical forest is met with disbelief by the jury, causing uproar in the court hearing. Andrej is convicted and although all would seem lost, a spiritual rebellion is nurtured inside Dmitrij's soul.

Production company profile

Isabella Films Isabella Films is a feature film production company from the Netherlands that has a great passion for European film. By looking and passing artistic and cultural borders, Isabella Films makes films that are challenging for an international audience. Isabella Films has produced several national and European feature films and is co-producer of three films by Lars von Trier, DANCER IN THE DARK (Cannes, 2000) Dogville (Cannes, 2003) and MANDERLAY (Cannes, 2005). Isabella Films co-produced also IT'S ALL ABOUT LOVE by Thomas Vinterberg and FATHER & SON by Aleksandr Sokurov.

Original title: Kinococaine

English title: Kinococaine

Length: 90 min

Shooting format: 35mm

Genre: Tragicomedy

Director: Irakli Shavliashvili

Scriptwriter: Irakli Shavliashvili and Dato Turashvili

Director of photography: Archil Akhvlediani

Producer: Nana Jorjadze

Production Company: Studio 99

To be released: 2011

Budget: 1. 000 000 \$

Financing in place: 29.000 \$

State of the project: Script development

Goals / Looking for: Financing

Synopsis

Life of one spectacular yard in Old Tbilisi flows its own way due to strange kind of tourist business based on fake myths. The troublesome relations of the neighbors with each other, at times absurd, at times ridiculous leave no chance to teenager lovers to enjoy their happiness. The unhopeful life of the yard dwellers abruptly changes with the appearance of camel defecating cocaine in the middle of the yard. But, sooner or later, everything comes to its end, the cocaine finishes and artificial happiness gives its way to hatred and merciless bloodshed. Fortunately, it doesn't effect on little lovers as the power of love makes them escape the yard and fly away.

Production company profile

Studio 99 was created in Tbilisi, Georgia in late 1993/ since then it has been working intensively with different European studios as a service studio and co-produces films

During the last five years Studio 99 has worked on various projects, including: "27 missing kisses", a full length feature film directed by Nana Dordjadze in 2000; "Magonia", a full length feature film directed by Ineke Smiths; "Wif Schlucht" a short film, directed by Anna Jacobs. "Since Otar left" a full length feature film, directed by Julie Bertuceli. 2007 "Rainbow Maker", a full length feature film directed by Nana Djordjadze

Contact

Studio99tbilisi@yahoo.com

Notes

Documentary

Film Projects

Original title: Restorani Bakhmaro da isini vints iq mushaoben
English title: Restaurant Bakhmaro and those who work there

Genre: Documentary

Length: 52-60

Shooting format: DVCPro HD

Budget: up to 150 000 Euros

To be released: December 2010

Goals / Looking for: Distribution, Festivals

State of the project: production

Financing in place: about 80 %

Director: Salome Jashi

Producer: Anna Dziapshipa, Heino Deckert

Production Company: Sakdoc Film, Ma.Ja.De

Director of photography: Salome Jashi

Synopsis

Early morning. A three story brick building in the provincial Georgian town of Chokhatauri. An iron door opens from inside. A Chinese man comes out to hang red lanterns in front of his shop. Inside another door an old woman who manages slot machines covers an electric heater with her skirt then lays her head down on the desk in front of her. The dentist upstairs in her clean white room sterilizes her instruments. A refugee couple stares out of another window. Their next door neighbor, a woman in her night gown, tries to kick a dog out of the corridor where wet clothes are drying. An opposition activist walks up the stairs and tries to persuade others that government must be changed.

But at the center of the building is a restaurant whose walls are covered with bright green and orange plastic foam and where tables are set waiting for customers who rarely come.

This building, which resembles Noah's Ark, is a microcosm, a model of the country with endless demonstrations and opposition rallies. On the backdrop of political events, somehow, all of life is here.

Nana, a waitress in the restaurant, is a main character in the film. She is tall, with rigid face features. Her fingernails are black from dirt as she washes fish, but she wears make-up. She earns 60 Euros per month and her five children live in an orphanage. There's another waitress, Tsatsia. She, as if an experienced life expert, tells fortune to Nana over a coffee cup. They talk about Nana's drunken husband who can show up there any time. She left him as he beat her up as well as her children. She now lives upstairs. The two women are supervised by a man, who once suffered a stroke, who plays strict in his green cabinet packed with unwanted used equipment. The film speaks of the uncertainty of life set against the bright certain colors of the restaurant walls.

Original title: Avtoturi

English title: Auto-tour

Length: 65

Shooting format: DV Cam

Genre: Road documentary

Director: Konstantin Esadze

Scriptwriter: Konstantin Esadze

Director of photography: Konstantin Esadze

Producer: Tinatin Kajrishvili (Participates at Cannes Producer's Network 2010)

Production Company: Producing Center Gemini

To be released: 2011

Budget: 150 000 GEL (65 000 Euro)

Financing in place: 40 000 GEL (17 000 Euro)

State of the project: Development stage

Goals / Looking for: Co-producer, distributor, sales agent

Synopsis

Documentary film about very special tour from Georgia to Germany and back, with one very specific reason - to buy cars in Germany to sell them in Georgia.

Business driven men start their struggle in front of embassy of Germany in Georgia to prove that their aim is to buy cars and they aren't going to stay in Germany.

After getting dreamed visas they leave Georgia together, some of them are more experienced, some - very first time comers. All in their sportswear arrive in Germany, in one of the airports, and with only aim, to buy cheapest cars move to Essen. These people, from third world country who speak neither German nor English manage to get the best deal. Cars are bought and from Essen their back trip starts, together with cars cheapest food has to be bought to spend as less money as possible during the trip. And they are more informed about all tricks to avoid any extra costs than about cities or cultural plaices what they visit, they have special talent in tricks which are very simple and funny.

Back trip goes trough whole Europe, crossing it by land or by sea. Visiting some far relatives spread in there.

Last point is border of Georgia. After four days spent in the cars proud Auto-tourists are back in their motherland.

Some other days are necessary to sell cars and have profit.

Car is sold, 400 USD is earned and everything starts from the beginning, preparing for another auto-tour.

Production company profile

Producing center “Gemini” was established in 2006 by Tinatin Kajrishvili, who has recently graduated from EAVE script and project development workshop.

Finished projects.

“Unknown Soldiers” Feature documentary /2008/.

Selected at Batumi International Art house IFF, Cottbus IFF, Jihlava IDFF, Silver Market, Krakov Film Market, Tirana IFFI, Tbilisi IFF.

Contact

Tinatin Kajrishvili
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+372 59 22 37 47

Notes

Original title: Uiliam Osgud Fildis Mogzauroba Saqartveloshi

English title: Traveling in a time and space An adventurous trip of William Osgood Field to Georgia

Genre: Documentary

Length: 26 min

Shooting format: HDV

Budget: 58,000 GEL

To be released: 25.10.2010

Goals / Looking for: any stakeholders

State of the project: pre-production

Financing in place: 34,000 GEL

Director: Giorgi Mrevlishvili

Producer: Elene Mamulaishvili

Production Company: LTD, X-F" /studio X-Form/

Scriptwriter: Giorgi Mrevlishvili

Synopsis

Georgia was visited by William Osgood Field, an American geologist and glaciologist, in 1920-1930-s. He has captured over 500 ethnographic photos, three extremely valuable films and has written hundreds of papers regarding Georgia in that period, particularly, about Svaneti - a delightful mountainous region of the country.

These documents were available for Georgian society only after 80 years, which were accidentally discovered by Professor Irakli Iakobashvili.

Following a path of Doctor Field and his adventure in Georgia through his rich archive materials, we reconstruct the situations and stories, by traveling in previous times yet within the same space.

Production company profile

Company "X-Form" was founded in June of 2006. In a company a high professional group is working. To make our company's work more qualified, more various, high technological and worthier, we collaborate with professional Georgian and Foreign directors, directors of photography and art directors. Company has modern technical equipment. In a short time these two circumstances helped company "X-Form" to present competitive product.

Company "X-Form" provides the whole circle of development, film production and commercial campaign of projects.

Contact

10a Axmeteli St, 0159 Tbilisi, Georgia tel: +99577 737340 Email:
info@xform.ge elene@xform.ge

Notes

Original title: Es Kakhia Kavsadze

English title: This is Kakhi Kavsadze

Genre: documentary, feature elements

Length: 45 min

Shooting format: HD

Budget: 60.000 \$

To be released: January 2011

Goals / Looking for: 35.000 \$

State of the project: pre production

Financing in place: 25.000 \$

Director: Nana Janelidze

Producer: Erekle Tripolsky

Production Company: Stuqo

Scriptwriter: Nana Janalidze, Kakhi Kavsadze

Director of photography: Giorgi Beridze

Synopsis

This film is dedicated to an actor, Kakhi Kavsadze. We will not tell you about his roles played in theatre and film. This film shows the adventure of a family- Sandro, Datashka, Kakhi... The adventure of this family is a destiny of one country, the country which has disappeared on the map, and soon will not even exist in memories of people...

Production company profile

Production Company Stuqo, was established in 2009. Since then we have been producing films, staging plays, holding exhibitions, working on project development and organizing festivals.

Contact

Nana Janelidze

janelidzenana@yahoo.com Tel: +995 99 576406

Original title: Sixarulis Oda

English title: Ode to joy

Genre: Documentary

Length: 52 min

Shooting format: 2k

Budget: 80,648 GEL

To be released: 10.12.2010

Goals / Looking for: Distributors

State of the project: pre-production

Financing in place: 45,000 GEL

Director: Mikheil Mrevlishvili

Producer: Besarion Dzanashvili

Production Company: LTD, X-F" /studio X-Form/

Scriptwriter: Mikheil Mrevlishvili

Synopsis

All the participants of our tale are the musicians which are dispersed in different streets of the countries in Europe. All of them are telling us the stories about their countries, cities and streets. Each of them will play, on his own instrument, the part from the "Ode to happiness" from the 9th symphony of the Beethoven.

The mission of our movies hero, of our shooting group is to collect and connect these records to each other and make it as one whole music composition. He is traveling in Europe, to find vivid street musicians, which are playing the fragments from the 9th symphony. Who are telling us interesting stories about themselves and about countries. In the end of the movie the musical fragments (which are played in one rhythm) will be tied as one whole composition.

Production company profile

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Contact

10a Axmeteli St, 0159 Tbilisi, Georgia tel: +99577 737340 Email:
info@xform.ge elene@xform.ge

Notes

Original title: Chveni Shvilebi

English title: Our Children

Genre: Documentary Film

Length: 52 min

Shooting format: DV

Budget: 29,000 \$

To be released: TV, Cinema 2010 dek

Goals / Looking for: 6.765 \$.

State of the project: Production (Preparation stage, Planning)

Financing in place: 21.422 \$.

Director: Zurab Inashvili

Producer: Rusudan Pkhakadze

Production Company: Advice Center for Women "Sakhli"

Scriptwriter: Zurab Inashvili

Director of photography: Igor Krebs

Synopsis

This Film is about teenagers and young people in Georgia. What they are thinking about and what is worries them; what is the difference is between them and their parents; how their mentality and interests were after the Soviet times. We want to show you what is happening around us, what generation is coming in new independent and democratic Georgia.

Production company profile

Union Sakhli - Advice Center for Women is non-governmental, non-profitable, voluntary public association. Sakhli works on the problem of domestic violence (DV). It is one of the organizations which has focused on the issue of domestic violence and has carried out intensive work in this direction. The Centre was created in 1997 on the basis of International British Charitable Organization Oxfam and was established as an independent NGO in 2000.

Contact

26 Ingorokva Str, 0108 Tbilisi, Georgia Tel.: (995 32) 98 90 80 Fax: (995 32) 93 26 35

E-mail: saxli@gol.ge web: <http://saxli.gol.ge/index.html>

Zurab Inashvili 22 Abashidze str, 0179 Tbilisi, Georgia Tel.: (995 32) 22 20 28, (995 99) 13 21 25

E-mail: zurab-inashvili@mail.ru

Original title: Gvinis Akvani

English title: The Cradel of Wine

Genre: Fiction Documentary

Length: 52 min.

Shooting format: HDV

Budget: 211 000 GEL

To be released: May 2011

Goals / Looking for: Distributor, Sales Company

State of the project: Pre-production

Financing in place: 54 700 GEL

Director: Merab Kokochashvili

Producer: Vladimer kacharava, Merab Kokochashvili

Production Company: New Studio

Scriptwriter: Merab Kokochashvili ,Kote Jandieri

Director of photography: David Gujabidze

Synopsis

Wherever Givi Berikashvili, actor, is together with colleagues or meeting the audience, in the countryside with friends or on a tour around Georgia or abroad, he always manages to find a vineyard, cut a vine and take it to his little estate. Our crew follows Givi Berikashvili everywhere he goes: to vineyards and scientific research centers, where more than 500 varieties of grapes (there are 3000 grape varieties in the world in total!), bred by Georgians are kept. We follow him to parties, where we hear wonderful toasts and songs or anecdotes about wine; to museums and archeological excavations, where we may see ancient wine jars still keeping dried sediments of wine, which means that our ancestors made and drank wine even in those ancient times. In the museums we observe the seeds of wild and cultivated grapes, evidencing that our ancestors, living here, at this land, cultivated wild grapes; we kneel in front of the cross, made of wine branches and tied up by the braid of St. Nino; the cross is the faith that has been the pillar of our integrity and culture for 16 centuries; we touch weapons, which were used by Georgians to protect their country, their lives and grapes; we become a part of the rituals, which could not and still cannot be held without prayers, spiritual songs and wine and we will see many other things, that make us think or smile and all this will eventually lead us to a small thing, kept in the Vinopolis (wine city) of London: a huge stand with the words "The Cradle of Wine" with the map of Georgia under them and beneath, on a rest, there is a golden copy of the seed, which was cultivated by our ancestors in our Georgian soil. Today this divine drink is tried by at least one billion people on Earth every day.

Contact

katcharava@gmail.com /merabkokochashvili@gmail.com

Animation F

ilm Projects

Original title: Bucefali

English title: Buccefal

Genre: political lyric satire

Length: 3 min

Shooting format: HDV

Budget: 10 000Euro

To be released: 2010

Goals / Looking for: Co-producers, distribution, sales

State of the project: in production

Financing in place: 6 000 Euro

Director: Mariam Kandelaki

Producer: Paata Shengelia

Production Company: Kvali XXI

Scriptwriter: Mariam Kandelaki

Director of photography: Mariam Kandelaki

Synopsis

The scene of antique theatre. Buccefal enters – I was making the Empire larger! Falls and dies. According to Victim Shenderovich's miniature.

Production company profile

„Kvali XXI” tries to have a talk with its audience in modern language about the classic spiritual values in various genre documental, feature and animation movies produced by it.

Contact

Kvali XXI, Paata Shengelia

Tel.: +995 (93) 17 96 73

kvalixxi@gmail.com

Original title: Tsrupentela Agmzrdeli

English title: A tall story teller Original stories by Vaja Pshavela

Genre: Animation | Adventure | Comedy | Drama | Family

Length: 52 min

Shooting format: 3D, Digital, 2k

Budget: 240 000 \$

To be released: 20.09.2011

Goals / Looking for: co-producer

State of the project: pre-production

Financing in place: 60 000 \$

Director: Devid Sixarulidze

Producer: Besarion Dzanashvili

Production Company: LTD, X-F"/studio X-Form/

Scriptwriter: Donara Topuria

Synopsis

The lonely oldman named Tsinheli tells fairy stories to children. Children believe in his narration and imagine themselves as heroes of these stories. They dream of visiting Tsinheli's house to see all his magic things and get acquainted with a little adopted wizard. But Tsinheli keeps promising to take them to his place. Kids lost patience and decide to visit Tsinheli's house themselves. When they approached the house the only thing they discovered were ruins covered with thorns. Tsinheli explains to the disappointed and desperate children that fairy tales and dreams come true only if they have a great desire for it. Afterwards Tsinheli begins to tell a new fairy tale.

Production company profile

Company "X-Form" was founded in June of 2006. In a company a high professional group is working. To make our company's work more qualified, more various, high technological and worthier, we collaborate with professional Georgian and Foreign directors, directors of photography and art directors. Company has modern technical equipment. In a short time these two circumstances helped company "X-Form" to present competitive product. Company "X-Form" provides the whole circle of development, film production and commercial campaign of projects.

Contact

10a Axmeteli St, 0159 Tbilisi, Georgia tel: +99577 737340

Email: info@xform.ge elene@xform.ge

Notes

Original title: Rituali

English title: Ritual

Genre: Thriller Comedy

Length: 7 min

Shooting format: 2D Animation

Budget: 2 .1242 GEL

To be released: 01.12.2010

Goals / Looking for: 2.000 GEL

State of the project: pre production

Financing in place: Georgian National Film Center

Director: Zaal Sulakauri; Gela Berianidze; Viktor Tsiklauri

Producer: Info-Tbilisi LLC

Production Company: Studio "Ritali"

Scriptwriter: Gela Berianidze

Director of photography: open

Synopsis

A husband is a very jealousy person. One day he decides to come back home earlier than usual, to find out who is his wife's lover. A big misunderstanding will happen that day because of their cat tricks.

Production company profile

Info Tbilisi LLC founded in 2003, main activities: advertising, internet, travel. Founder of Zaal Sulakauri Art Studio.

Contact

Info-Tbilisi LLC6 N. Nikoladze Str, Tbilisi, Georgia

Tel: 18 22 55Tel/Fax: 98 72 54www.info-tbilisi.

cominfo@info-tbilisi.com

Notes

Original title: Ukanaskneli Tcerili

English title: The last letter

Genre: psychological drama

Length: 27 min

Shooting format: 35mm

Budget: 110 000 Euro

To be released: 2011

Goals / Looking for: Co-producers, distribution, sales

State of the project: in production

Financing in place: 50 000 Euro

Director: Paata Shengelia

Producer: Paata Shengelia

Production Company: Kvali XXI

Scriptwriter: Paata Shengelia, Gela Kandelaki

Director of photography: Mikhail Sturua

Synopsis

Vincent van Gogh – is a face of love for us. He was looking for love in human beings. This searching was followed by a great disappointment and pain. He was finding the facilitation in painting and the love mixed with paint was painter. Just this made him say, when he was admired by the work of some artist „I had a feeling that: „I took off my shoes, as the place you are standing on – is a saint land”.

Production company profile

„Kvali XXI” tries to have a talk with its audience in modern language about the classic spiritual values in various genre documental, feature and animation movies produced by it.

Contact

Kvali XXI, Paata Shengelia

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