



**Georgian National  
Film Center**

საქართველოს კინემატოგრაფიის  
ანტიკვლევითი ცენტრი

Georgian National Film Center is not responsible for the content of the projects  
In each particular case please contact the project representative  
We would like to thank the producers, who provided us with the  
information for the project book



TELIANI VALLEY

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# Feature Film Projects

**Original title: Gakinuli Shadrevnebis Tselitsadi**  
**English title: The Summer of Frozen Fountains**

**Genre:** Drama/Romance

**Length:** 100 min

**Shooting format:** Red

**Budget:** 1 000 000 GEL

**To be released:** January, 2011

**Goals / Looking for:** Financing, sales agent, distributor

**State of the project:** Early preproduction

**Financing in place:** 325 000 GEL

**Director:** Vano Burduli

**Producer:** Tinatin Kajrishvili

**Production Company:** Producing Center Gemini

**Scriptwriter:** Vano Burduli

**Director of photography:** open

## Synopsis

Main characters are several couples and singles of different ages, all of them are looking for love, which they miss so much in their usual life. They are living in a small city and their lives are closely interlaced with each other, but sometimes they don't even know about it. We travel between one character to another, and follow their lives...

One of the characters - an Irish journalist, is like a viewer, he becomes witness of all events and he falls in love.

And of course one of the key figures of the story is photographer who is capturing each fleeting moment, the same views from the same vantage point every single day for the last 50 years.

In last three days of summer each main story, together with the subsidiary ones, comes to its specific end, in other words to a point where something new is about to start... The characters keep remembering an exceptional phenomenon when all city fountains froze one night. The beauty of the frozen water, the unpredictable combination of its gentle lines and curves charmed the city dwellers for a long time. Needless to say, the frozen fountains start to melt, which means life goes on...

**Production company profile**

Producing center “Gemini” was established in 2006 by Tinatin Kajrishvili, graduated from EAVE 2009 script and project development workshop. Recently participates at Interchange Program Torino Film Lab/EAVE/ Dubai IFF.

**Produced film**

“Unknown Soldiers” (Doc Film) 2008, director Shalva Shengeli.

**Contact**

Tinatin Kajrishvili  
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Participant of Cannes Producer’s Network

## Notes

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**Original title: Marilivit Tetri**

**English title: Salt White**

**Genre:** Drama

**Length:** 85

**Shooting format:** Red Camera

**Budget:** 300 000 Gel

**To be released:** 2010

**Goals / Looking for:** Co producers

**State of the project:** Preproduction

**Financing in place:** 75 000 Gel

**Director:** Ketvi Machavariani

**Producer:** Ketvi Machavariani, Giorgi Shvelidze

**Production Company:** Jaga grip

**Scriptwriter:** Ketvi Machavariani

**Director of photography:** Giorgi Shvelidze

## **Synopsis**

Post-Soviet Georgia in the beginning of the 21st century. Storylines of three heroes intersect on the background of hard social life. Nino, 35, a single woman works as a seasonal worker on summer resort of the Black Sea coast. Daytime she works as a waitress at a highway canteen, providing service mainly to the long distance truck drivers. Evenings she does the same for tourists at a seaside bungalow. The morning sun finds her lying exhausted on the beach. Nino saves her income dreaming to purchase a small café in her hometown. She occasionally meets with Niko. They hardly speak, and their relationship doesn't go beyond brief sex in a car. Nevertheless, Nino throws stealthy glance at the highway in expectation of Niko's police patrol car. Niko is a refugee from Abkhazia. Nights after hard work he stays at police barracks. Niko brings his income to his parents, who live at a hotel with other refugees. Old father is looking after the amnesic mother, who isn't able to recognize even her own son.

Sopho, 15, is a member of a stray children group. She earns her daily bread by wiping windows of cars stopped by traffic lights. She spends her income at nights in the abovementioned bungalow. Occasionally, she joins her stray friends at the beach to sniff glue (the cheapest drug).

Once, at a sunrise Sopho meets Nino lying exhausted on a beach and asks for a cigarette. Their relationship continues also in the bungalow, where Nino notices Sopho dancing desperately. Sopho tells Nino about her dream, revealing her a shabby photo of Pamukale (white salty picturesque seacoast in Turkey). Sopho lives without ID, and Nino helps her in getting one. One day, during Niko's shift he catches group of youngsters. Sopho escapes

and finds shelter at Nino's place. Sopho hides in a bus trunk and in that way she joins a dance group going on tour by the bus. Niko is transferred to Eastern Georgia. He leaves Nino without any comments or explanations. After this he goes to hotel to his parents, puts money on the table and leaves the room without waking up his sleeping mother.

All alone, Nino continues to work as usual. She often gazes at Sopho's present, an old photo of Pamukale hanging on the wall, finding recluse from the dormitory mess and noise.

Finally, Nino takes the photo from the wall, packs her luggage and takes a bus to Pamukale.

Production company profile: Jaga Grips  
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e-mail –giorgi003@gmail.com

Jaga Grips main activities are the production of full- and short-length films, documentaries and animation.

#### **Contact**

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#### Notes

**Original title: Gaigime**

**English title: Keep Smiling**

**Genre:** Tragycomedy

**Length:** 120

**Shooting format:** 35mm

**Budget:** 800 000 euro

**To be released:** 2011

**Goals / Looking for:** Co financiers, Distributors, World sale,

**State of the project:** Pre production

**Financing in place:** 300 000 GEL

**Director:** Rusudan Chkonia

**Producer:** Rusudan Chkonia

**Co producers:** Nicolas Blanc (Agat Films)

Daliel Burlac. (Elefant film) Agat Films ( France) Elefant Film (Romania)

**Production Company:** Nikê Studio (Georgia)

**Scriptwriter:** Rusudan Chkonia

**Director of photography:** Open

## **Synopsis**

Log line: It's a beauty contest babe, so keep on smiling!!!

Tag line: Ten women, with seven of them belonging to the poorest population layer, are desperately trying to win beauty contest for mothers with many children, Winner will get an apartment and 25000\$.

For most of the women winning the contest is of a vital importance. And fight begins ... fight without rules, in which any means can be used: seduction of the jury chairman, bribery, anything...

## **Production company profile**

Nikê studio is an independent film/TV production company. It was founded in Tbilisi by Rusudan Chkonia and Tinatin Chkonia. The company produces feature and documentary films from Eastern Europe and provides production service in Caucasus. The company currently has 4 projects to be directed by Rusudan Chkonia under development.

### **Contact**

Nikê studio

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**Original title: Chemi Sabnis Naketsi**

**English title: A Fold of My Blanket**

**Genre:** Epic Thriller

**Length:** 100 minutes

**Shooting format:** 35 mm

**Budget:** € 638.015,-

**To be released:** 2011-2012

**Goals / Looking for:** German and French Co-Producers

**State of the project:** Financing

**Financing in place:** € 102.807,-

**Director:** Zaza Rusadze

**Producer:** Els Vandevorst (Isabella Films, Netherlands)

Zaza Rusadze (Zazarfilm, Georgia)

Ineke Smits (Kazbek BV, Netherlands)

**Production Company:** Isabella Films (Netherlands)

Zazarfilm (Georgia)

Kazbek BV (Netherlands)

**Scriptwriter:** Zaza Rusadze

**Director of photography:** n.n.

## **Synopsis**

A small Georgian seaside town in the near future. In their endeavors to escape its conformity, two young men, Dmitrij and Andrej, discover a magical illusory forest. In these dark woods Andrej mysteriously disappears. Dmitrij soon learns of Andrej being found and accused of murder. Dmitrij's extraordinary revelation about the magical forest is met with disbelief by the jury, causing uproar in the court hearing. Andrej is convicted and although all would seem lost, a spiritual rebellion is nurtured inside Dmitrij's soul.

## **Production company profile**

Isabella Films Isabella Films is a feature film production company from the Netherlands that has a great passion for European film. By looking and passing artistic and cultural borders, Isabella Films makes films that are challenging for an international audience. Isabella Films has produced several national and European feature films and is co-producer of three films by Lars von Trier, DANCER IN THE DARK (Cannes, 2000) Dogville (Cannes, 2003) and MANDERLAY (Cannes, 2005). Isabella Films co-produced also IT'S ALL ABOUT LOVE by Thomas Vinterberg and FATHER & SON by Aleksandr Sokurov.

## Zazarfilm

The Film Production and Distribution Company Zazarfilm is based in Tbilisi, Georgia. Zazarfilm aims to develop, produce and distribute Georgian author driven documentary and feature films.

Kazbek BV

Kazbek BV is the Rotterdam based Film Production Company.

### Contact

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Zaza Rusadze zaza@zazarusadze.com

Ineke Smits - info@kazbek.nl

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**Original title: Kinococaine**

**English title: Kinococaine**

**Length:** 90 min

**Shooting format:** 35mm

**Genre:** Tragicomedy

**Director:** Irakli Shavliashvili

**Scriptwriter:** Irakli Shavliashvili and Dato Turashvili

**Director of photography:** Archil Akhvlediani

**Producer:** Nana Jorjadze

**Production Company:** Studio 99

**To be released:** 2011

**Budget:** 1. 000 000 \$

**Financing in place:** 29.000 \$

**State of the project:** Script development

**Goals / Looking for:** Financing

## **Synopsis**

Life of one spectacular yard in Old Tbilisi flows its own way due to strange kind of tourist business based on fake myths. The troublesome relations of the neighbors with each other, at times absurd, at times ridiculous leave no chance to teenager lovers to enjoy their happiness. The unhopeful life of the yard dwellers abruptly changes with the appearance of camel defecating cocaine in the middle of the yard. But, sooner or later, everything comes to its end, the cocaine finishes and artificial happiness gives its way to hatred and merciless bloodshed. Fortunately, it doesn't effect on little lovers as the power of love makes them escape the yard and fly away.

## **Production company profile**

Studio 99 was created in Tbilisi, Georgia in late 1993/ since then it has been working intensively with different European studios as a service studio and co-produces films

During the last five years Studio 99 has worked on various projects, including: "27 missing kisses", a full length feature film directed by Nana Dordjadze in 2000; "Magonia", a full length feature film directed by Ineke Smiths; "Wif Schlucht" a short film, directed by Anna Jacobs. "Since Otar left" a full length feature film, directed by Julie Bertuceli. 2007 "Rainbow Maker", a full length feature film directed by Nana Djordjadze

**Contact**

Studio99tbilisi@yahoo.com

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# Documentary

# Film Projects

**Original title:** Restorani Bakhmaro da isini vints iq mushaoben

**English title:** Restaurant Bakhmaro and those who work there

**Genre:** Documentary

**Length:** 52-60

**Shooting format:** DVCPro HD

**Budget:** up to 150 000 Euros

**To be released:** December 2010

**Goals / Looking for:** Distribution, Festivals

**State of the project:** production

**Financing in place:** about 80 %

**Director:** Salome Jashi

**Producer:** Anna Dziapshipa, Heino Deckert

**Production Company:** Sakdoc Film, Ma.Ja.De

**Director of photography:** Salome Jashi

## Synopsis

Early morning. A three story brick building in the provincial Georgian town of Chokhatauri. An iron door opens from inside. A Chinese man comes out to hang red lanterns in front of his shop. Inside another door an old woman who manages slot machines covers an electric heater with her skirt then lays her head down on the desk in front of her. The dentist upstairs in her clean white room sterilizes her instruments. A refugee couple stares out of another window. Their next door neighbor, a woman in her night gown, tries to kick a dog out of the corridor where wet clothes are drying. An opposition activist walks up the stairs and tries to persuade others that government must be changed.

But at the center of the building is a restaurant whose walls are covered with bright green and orange plastic foam and where tables are set waiting for customers who rarely come.

This building, which resembles Noah's Ark, is a microcosm, a model of the country with endless demonstrations and opposition rallies. On the backdrop of political events, somehow, all of life is here.

Nana, a waitress in the restaurant, is a main character in the film. She is tall, with rigid face features. Her fingernails are black from dirt as she washes fish, but she wears make-up. She earns 60 Euros per month and her five children live in an orphanage. There's another waitress, Tsatsia. She, as if an experienced life expert, tells fortune to Nana over a coffee cup. They talk about Nana's drunken husband who can show up there any time. She left him as he beat her up as well as her children. She now lives upstairs. The two women are supervised by a man, who once suffered a stroke, who plays strict in his green cabinet packed with unwanted used equipment. The film speaks of the uncertainty of life set against the bright certain colors of the restaurant walls.



## Production company profile

Sakdoc Film is a newly established production company in Georgia. Its members are young motivated producers and filmmakers who are in the beginning of their carrier with experience in the film industry. According to our knowledge, Sakdoc Film is the first production company with the priority to produce documentary films in the country.

Name of the company unites two words - Sakartvelo (meaning Georgia in Georgian language) and Documentary. Most of government institutions used to have a prefix of Sak during the Soviet rule and the practice is still common in modern Georgia. Using the abbreviation is a mocking of such practice.

The aim of Sakdoc is to depict the transitional period that Georgia is now undergoing from being a Soviet state to becoming a European country. Its members believe that there are number of topics that will not exist in Georgia in a few years and which are worth and even essential to film before the opportunity fades away.

### Contact

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Salome Jashi – Director +995 93 32 39 29 [salome@sakdoc.ge](mailto:salome@sakdoc.ge)

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**Original title: Avtoturi**

**English title: Auto-tour**

**Length:** 65

**Shooting format:** DV Cam

**Genre:** Road documentary

**Director:** Konstantin Esadze

**Scriptwriter:** Konstantin Esadze

**Director of photography:** Konstantin Esadze

**Producer:** Tinatin Kajrishvili (Participates at Cannes Producer's Network 2010)

**Production Company:** Producing Center Gemini

**To be released:** 2011

**Budget:** 150 000 GEL (65 000 Euro)

**Financing in place:** 40 000 GEL (17 000 Euro)

**State of the project:** Development stage

**Goals / Looking for:** Co-producer, distributor, sales agent

## **Synopsis**

Documentary film about very special tour from Georgia to Germany and back, with one very specific reason - to buy cars in Germany to sell them in Georgia.

Business driven men start their struggle in front of embassy of Germany in Georgia to prove that their aim is to buy cars and they aren't going to stay in Germany.

After getting dreamed visas they leave Georgia together, some of them are more experienced, some - very first time comers. All in their sportswear arrive in Germany, in one of the airports, and with only aim, to buy cheapest cars move to Essen. These people, from third world country who speak neither German nor English manage to get the best deal. Cars are bought and from Essen their back trip starts, together with cars cheapest food has to be bought to spend as less money as possible during the trip. And they are more informed about all tricks to avoid any extra costs than about cities or cultural plaices what they visit, they have special talent in tricks which are very simple and funny.

Back trip goes trough whole Europe, crossing it by land or by sea. Visiting some far relatives spread in there.

Last point is border of Georgia. After four days spent in the cars proud Auto-tourists are back in their motherland.

Some other days are necessary to sell cars and have profit.

Car is sold, 400 USD is earned and everything starts from the beginning, preparing for another auto-tour.

**Production company profile**

Producing center “Gemini” was established in 2006 by Tinatin Kajrishvili, who has recently graduated from EAVE script and project development workshop.

**Finished projects.**

“Unknown Soldiers” Feature documentary /2008/.

Selected at Batumi International Art house IFF, Cottbus IFF, Jihlava IDFF, Silver Market, Krakov Film Market, Tirana IFFI, Tbilisi IFF.

**Contact**

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## Notes

**Original title: Uiliam Osgud Fildis Mogzauroba Saqartveloshi**

**English title: Traveling in a time and space An adventurous trip of William Osgood Field to Georgia**

**Genre:** Documentary

**Length:** 26 min

**Shooting format:** HDV

**Budget:** 58,000 GEL

**To be released:** 25.10.2010

**Goals / Looking for:** any stakeholders

**State of the project:** pre-production

**Financing in place:** 34,000 GEL

**Director:** Giorgi Mrevlishvili

**Producer:** Elene Mamulaishvili

**Production Company:** LTD, X-F" /studio X-Form/

**Scriptwriter:** Giorgi Mrevlishvili

## **Synopsis**

Georgia was visited by William Osgood Field, an American geologist and glaciologist, in 1920-1930-s. He has captured over 500 ethnographic photos, three extremely valuable films and has written hundreds of papers regarding Georgia in that period, particularly, about Svaneti - a delightful mountainous region of the country.

These documents were available for Georgian society only after 80 years, which were accidentally discovered by Professor Irakli Iakobashvili.

Following a path of Doctor Field and his adventure in Georgia through his rich archive materials, we reconstruct the situations and stories, by traveling in previous times yet within the same space.

## **Production company profile**

Company "X-Form" was founded in June of 2006. In a company a high professional group is working. To make our company's work more qualified, more various, high technological and worthier, we collaborate with professional Georgian and Foreign directors, directors of photography and art directors. Company has modern technical equipment. In a short time these two circumstances helped company "X-Form" to present competitive product.

Company "X-Form" provides the whole circle of development, film production and commercial campaign of projects.

## **Contact**

10a Axmeteli St, 0159 Tbilisi, Georgia tel: +99577 737340 Email:  
info@xform.ge elene@xform.ge

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**Original title: Es Kakhia Kavsadze**

**English title: This is Kakhi Kavsadze**

**Genre:** documentary, feature elements

**Length:** 45 min

**Shooting format:** HD

**Budget:** 60.000 \$

**To be released:** January 2011

**Goals / Looking for:** 35.000 \$

**State of the project:** pre production

**Financing in place:** 25.000 \$

**Director:** Nana Janelidze

**Producer:** Erekle Tripolsky

**Production Company:** Stuqo

**Scriptwriter:** Nana Janalidze, Kakhi Kavsadze

**Director of photography:** Giorgi Beridze

## **Synopsis**

This film is dedicated to an actor, Kakhi Kavsadze. We will not tell you about his roles played in theatre and film. This film shows the adventure of a family- Sandro, Datashka, Kakhi... The adventure of this family is a destiny of one country, the country which has disappeared on the map, and soon will not even exist in memories of people...

## **Production company profile**

Production Company Stuqo, was established in 2009. Since then we have been producing films, staging plays, holding exhibitions, working on project development and organizing festivals.

### **Contact**

Nana Janelidze

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**Original title: Sixarulis Oda**

**English title: Ode to joy**

**Genre:** Documentary

**Length:** 52 min

**Shooting format:** 2k

**Budget:** 80,648 GEL

**To be released:** 10.12.2010

**Goals / Looking for:** Distributors

**State of the project:** pre-production

**Financing in place:** 45,000 GEL

**Director:** Mikheil Mrevlishvili

**Producer:** Besarion Dzanashvili

**Production Company:** LTD, X-F" /studio X-Form/

**Scriptwriter:** Mikheil Mrevlishvili

## **Synopsis**

All the participants of our tale are the musicians which are dispersed in different streets of the countries in Europe. All of them are telling us the stories about their countries, cities and streets. Each of them will play, on his own instrument, the part from the "Ode to happiness" from the 9th symphony of the Beethoven.

The mission of our movies hero, of our shooting group is to collect and connect these records to each other and make it as one whole music composition. He is traveling in Europe, to find vivid street musicians, which are playing the fragments from the 9th symphony. Who are telling us interesting stories about themselves and about countries. In the end of the movie the musical fragments (which are played in one rhythm) will be tied as one whole composition.

## **Production company profile**

Company "X-Form" was founded in June of 2006. In a company a high professional group is working. To make our company's work more qualified, more various, high technological and worthier, we collaborate with professional Georgian and Foreign directors, directors of photography and art directors. Company has modern technical equipment. In a short time these two circumstances helped company "X-Form" to present competitive product. Company "X-Form" provides the whole circle of development, film production and commercial campaign of projects.

## **Contact**

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**Original title: Chveni Shvilebi**

**English title: Our Children**

**Genre:** Documentary Film

**Length:** 52 min

**Shooting format:** DV

**Budget:** 29,000 \$

**To be released:** TV, Cinema 2010 dek

**Goals / Looking for:** 6.765 \$.

**State of the project:** Production (Preparation stage, Planning)

**Financing in place:** 21.422 \$.

**Director:** Zurab Inashvili

**Producer:** Rusudan Pkhakadze

**Production Company:** Advice Center for Women "Sakhli"

**Scriptwriter:** Zurab Inashvili

**Director of photography:** Igor Krebs

## **Synopsis**

This Film is about teenagers and young people in Georgia. What they are thinking about and what is worries them; what is the difference is between them and their parents; how their mentality and interests were after the Soviet times. We want to show you what is happening around us, what generation is coming in new independent and democratic Georgia.

## **Production company profile**

Union Sakhli - Advice Center for Women is non-governmental, non-profitable, voluntary public association. Sakhli works on the problem of domestic violence (DV). It is one of the organizations which has focused on the issue of domestic violence and has carried out intensive work in this direction. The Centre was created in 1997 on the basis of International British Charitable Organization Oxfam and was established as an independent NGO in 2000.

## **Contact**

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E-mail: [saxli@gol.ge](mailto:saxli@gol.ge) web: <http://saxli.gol.ge/index.html>

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**Original title: Gvinis Akvani**

**English title: The Cradel of Wine**

**Genre:** Fiction Documentary

**Length:** 52 min.

**Shooting format:** HDV

**Budget:** 211 000 GEL

**To be released:** May 2011

**Goals / Looking for:** Distributor, Sales Company

**State of the project:** Pre-production

**Financing in place:** 54 700 GEL

**Director:** Merab Kokochashvili

**Producer:** Vladimer kacharava, Merab Kokochashvili

**Production Company:** New Studio

**Scriptwriter:** Merab Kokochashvili ,Kote Jandieri

**Director of photography:** David Gujabidze

## **Synopsis**

Wherever Givi Berikashvili, actor, is together with colleagues or meeting the audience, in the countryside with friends or on a tour around Georgia or abroad, he always manages to find a vineyard, cut a vine and take it to his little estate. Our crew follows Givi Berikashvili everywhere he goes: to vineyards and scientific research centers, where more than 500 varieties of grapes (there are 3000 grape varieties in the world in total!), bred by Georgians are kept. We follow him to parties, where we hear wonderful toasts and songs or anecdotes about wine; to museums and archeological excavations, where we may see ancient wine jars still keeping dried sediments of wine, which means that our ancestors made and drank wine even in those ancient times. In the museums we observe the seeds of wild and cultivated grapes, evidencing that our ancestors, living here, at this land, cultivated wild grapes; we kneel in front of the cross, made of wine branches and tied up by the braid of St. Nino; the cross is the faith that has been the pillar of our integrity and culture for 16 centuries; we touch weapons, which were used by Georgians to protect their country, their lives and grapes; we become a part of the rituals, which could not and still cannot be held without prayers, spiritual songs and wine and we will see many other things, that make us think or smile and all this will eventually lead us to a small thing, kept in the Vinopolis (wine city) of London: a huge stand with the words "The Cradle of Wine" with the map of Georgia under them and beneath, on a rest, there is a golden copy of the seed, which was cultivated by our ancestors in our Georgian soil. Today this divine drink is tried by at least one billion people on Earth every day.

## **Contact**

katcharava@gmail.com /merabkokochashvili@gmail.com

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# Animation F

# ilm Projects

**Original title: Bucefali**

**English title: Buccefal**

**Genre:** political lyric satire

**Length:** 3 min

**Shooting format:** HDV

**Budget:** 10 000Euro

**To be released:** 2010

**Goals / Looking for:** Co-producers, distribution, sales

**State of the project:** in production

**Financing in place:** 6 000 Euro

**Director:** Mariam Kandelaki

**Producer:** Paata Shengelia

**Production Company:** Kvali XXI

**Scriptwriter:** Mariam Kandelaki

**Director of photography:** Mariam Kandelaki

## **Synopsis**

The scene of antique theatre. Buccefal enters – I was making the Empire larger! Falls and dies. According to Victim Shenderovich's miniature.

## **Production company profile**

„Kvali XXI” tries to have a talk with its audience in modern language about the classic spiritual values in various genre documental, feature and animation movies produced by it.

## **Contact**

Kvali XXI, Paata Shengelia

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**Original title: Tsrupentela Agmzrdeli**

**English title: A tall story teller** Original stories by Vaja Pshavela

**Genre:** Animation | Adventure | Comedy | Drama | Family

**Length:** 52 min

**Shooting format:** 3D, Digital, 2k

**Budget:** 240 000 \$

**To be released:** 20.09.2011

**Goals / Looking for:** co-producer

**State of the project:** pre-production

**Financing in place:** 60 000 \$

**Director:** Devid Sixarulidze

**Producer:** Besarion Dzanashvili

**Production Company:** LTD, X-F"/studio X-Form/

**Scriptwriter:** Donara Topuria

## Synopsis

The lonely oldman named Tsinheli tells fairy stories to children. Children believe in his narration and imagine themselves as heroes of these stories. They dream of visiting Tsinheli's house to see all his magic things and get acquainted with a little adopted wizard. But Tsinheli keeps promising to take them to his place. Kids lost patience and decide to visit Tsinheli's house themselves. When they approached the house the only thing they discovered were ruins covered with thorns. Tsinheli explains to the disappointed and desperate children that fairy tales and dreams come true only if they have a great desire for it. Afterwards Tsinheli begins to tell a new fairy tale.

## Production company profile

Company "X-Form" was founded in June of 2006. In a company a high professional group is working. To make our company's work more qualified, more various, high technological and worthier, we collaborate with professional Georgian and Foreign directors, directors of photography and art directors. Company has modern technical equipment. In a short time these two circumstances helped company "X-Form" to present competitive product. Company "X-Form" provides the whole circle of development, film production and commercial campaign of projects.

## Contact

10a Axmeteli St, 0159 Tbilisi, Georgia tel: +99577 737340

Email: [info@xform.ge](mailto:info@xform.ge) [elene@xform.ge](mailto:elene@xform.ge)

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**Original title: Rituali**

**English title: Ritual**

**Genre:** Thriller Comedy

**Length:** 7 min

**Shooting format:** 2D Animation

**Budget:** 2 .1242 GEL

**To be released:** 01.12.2010

**Goals / Looking for:** 2.000 GEL

**State of the project:** pre production

**Financing in place:** Georgian National Film Center

**Director:** Zaal Sulakauri; Gela Berianidze; Viktor Tsiklauri

**Producer:** Info-Tbilisi LLC

**Production Company:** Studio "Ritali"

**Scriptwriter:** Gela Berianidze

**Director of photography:** open

## **Synopsis**

A husband is a very jealousy person. One day he decides to come back home earlier than usual, to find out who is his wife's lover. A big misunderstanding will happen that day because of their cat tricks.

## **Production company profile**

Info Tbilisi LLC founded in 2003, main activities: advertising, internet, travel. Founder of Zaal Sulakauri Art Studio.

## **Contact**

Info-Tbilisi LLC6 N. Nikoladze Str, Tbilisi, Georgia

Tel: 18 22 55Tel/Fax: 98 72 54www.info-tbilisi.

cominfo@info-tbilisi.com

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**Original title: Ukanaskneli Tcerili**

**English title: The last letter**

**Genre:** psychological drama

**Length:** 27 min

**Shooting format:** 35mm

**Budget:** 110 000 Euro

**To be released:** 2011

**Goals / Looking for:** Co-producers, distribution, sales

**State of the project:** in production

**Financing in place:** 50 000 Euro

**Director:** Paata Shengelia

**Producer:** Paata Shengelia

**Production Company:** Kvali XXI

**Scriptwriter:** Paata Shengelia, Gela Kandelaki

**Director of photography:** Mikhail Sturua

## **Synopsis**

Vincent van Gogh – is a face of love for us. He was looking for love in human beings. This searching was followed by a great disappointment and pain. He was finding the facilitation in painting and the love mixed with paint was painter. Just this made him say, when he was admired by the work of some artist „I had a feeling that: „I took off my shoes, as the place you are standing on – is a saint land”.

## **Production company profile**

„Kvali XXI” tries to have a talk with its audience in modern language about the classic spiritual values in various genre documental, feature and animation movies produced by it.

## **Contact**

Kvali XXI, Paata Shengelia

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