

MIFA 2015 SUBMISSIONS & REGULATIONS CALL FOR PROJECTS GEORGIA (short films)

1. SUBMISSION TERMS

Only projects whose paperwork is **complete** and have been sent before **18th March 2015** to:

CITIA c/o Conservatoire d'art et d'histoire
Géraldine Baché / Mifa
18 avenue du Trésun, BP 399
FR-74013 Annecy Cedex

will be considered, whatever the competing category.

Information files must

- contain all the required documents for the category concerned (see corresponding requirements)
- be presented in a carefully prepared and bound paper format
- contain a digital copy of the paper file, according to the following conditions:
 - accepted formats: CD-Rom, USB key or transfer site
 - maximum size: 50 Mo
 - saved on 1 PDF for the whole file
- respect the regulations for the category concerned

Registration is free.

Postage and packing and any eventual return of projects must be paid by the person submitting the project.

Projects can also be sent back by express post (special requests only), with postal charges to be paid by the addressee, after the event and before 30th June 2015.

2. COMPULSORY SUBMISSION REQUIREMENTS AND DOCUMENTS

Short films

Only animated short film projects in their first concept phase that will be presented by one (or more) author(s) can be submitted.

Registering a project should be done on an individual basis by its author(s).

Only one project per author(s) can be submitted.

The project presented must not be part of a school syllabus or have been pre-purchased by a TV channel.

Any project already associated with a producer can be submitted.

Deadline for receiving paper and digital files: **18th March 2015**

Required documents for submitting a short film project:

- synopsis (summary of the story) in no more than 250 characters
- statement of intent or description of the project (origin, atmosphere, message, references etc.): max. 1 page
- storyboard (full or partial)
- available graphic elements: backgrounds/sets, characters, model sheets, etc.
- CV of the author(s)

- a transfer of rights statement if subject is taken from a work that already exists
- a project progress report, explaining the project's development,
- eventual contract commitments (include the name of the producer where applicable) and expectations
- a signed and dated note confirming that the project has not been pre-purchased by a TV channel

3. SUITABLE PROJECTS

These Call for Projects are open to all animated short film projects presented by their authors, and meeting the conditions in Article 1 of these regulations irrespective of:

- techniques used: traditional, 3D, etc.
- target audience
- age and nationality of the author(s)

4. SELECTION, SUPPORT

Only files that are complete and meet the conditions in Articles 1 and 2 of these regulations will be submitted to a jury made up of a member of CITIA and professionals and/or partners of the Festival and Mifa.

Support in case of project selection: free accreditation and accommodation to 1 author per selected project.

Travel expenses remains the responsibility of the selected authors.

Winning authors agree to show the name of the prize in the film credits and also inform CITIA, after the Festival or within the following months, of any agreement signed thanks to their project presentation at the Mifa.

5. PITCHES AND PRIZES

During the Mifa Pitch sessions, all selected authors will be given a few minutes to pitch and promote their projects to a targeted public of professionals.

All selected projects will be given specific communication on the website and CITIA communication media.

6. NON SPECIFIED CASES

CITIA management will settle any cases not falling within these regulations.

7. DISPUTES

Participation in these Calls for Projects implies unreserved acceptance of the terms of the present regulations. In case of any claims, the court based near the organiser (Annecy county court) has sole jurisdiction and the French version has authoritative value.