

TBILISI INDUSTRY DAYS 2014

Wednesday 3rd – Friday 5th December

Tbilisi International Film Festival is glad to announce the first edition of Tbilisi Industry Days. Georgian films have seen an astonishing revival in recent years, with a series of awards from festival all across the world.

Just in 2014, more than 10 Georgian films have been screened and won awards at prestigious international film festivals, from Rotterdam to the Berlinale, from Venice to Stockholm, from Karlovy Vary to Chicago. MoMA New York is holding an extensive retrospective on Georgian film this year, and the International Festival in Busan honoured the achievements of female Georgian film makers with a special section.

In the light of these developments, we think it is high time to expand the industry programme of our festival and establish *Tbilisi International Film Festival* as a **new platform for film professionals from the Southern Caucasus and beyond.** We invite you warmly to come and join us in order to:

- LEARN about the latest development in the rapidly developing Georgian film industry: meet new talents, find out about co-production possibilities, get information about making films in Georgia
- MEET regional and international film professionals at our daily networking events and enjoy Georgian hospitality
- DISCUSS the topical issues that engage film makers from the region and beyond in talks and discussion panels with established guests and young talents

In addition, you are welcome to participate in the **film screenings**, **Q&A sessions**, **special events and master classes** that will be held throughout the festival.

To register, please send us an email to <u>office@tbilisifilmfestival.ge</u> with the subject **"Industry Days"**.

For more information about the festival and the programme, please visit our website at <u>www.tbilisifilmfestival.ge</u>



The Programme

MONDAY, 1 December

 12:00 Pitching Training With Brigitta Manthey (Medienboard Berlin-Brandenburg) (Frontline Club)

15 feature length Georgian projects have been selected to participate in this two-day long workshop. The goal is to train producers, directors and writers to present their films professionally and convincingly in front of an audience of potential investors, co-producers and festival selectors.

TUESDAY, 2 December

- 10:00 Pitching Training With Brigitta Manthey (Medienboard Berlin-Brandenburg) (Frontline Club)
- 18:00 Masterclass "Co-producing" with Zeynep Ozbatur Atakan (Turkey) (Amirani 3)

WEDNESDAY, 3 December

- 10:00 Pitching Presentation (Frontline Club)
 The participants of the pitching training will present 15 new Georgian film projects to an audience of Georgian and international producers and broadcasters. The winning project will be awarded a prize of 3000 GEL sponsored by the Georgian Film Fund. The jury panel includes: Zeynep Ozbatur Atakan (Turkey), Luis Minarro (Spain), Gia Basghadze (Producer, Georgia), Levan Kitia (Director, Georgia)
- 16:00 Co-production meeting and announcement of Best Pitch Winner (Frontline Club) International and regional producers and directors will have the chance to meet in a relaxed atmosphere to talk about their projects, discuss collaborations and meet each other.

THURSDAY, 4 December

- 10:00 Seminar "Baltic to Black Sea Documentary Network" (Frontline Club)
 Presented by Alex Shiriaieff (Sweden). The network aims to facilitate the integration of documentary filmmakers from the post-Soviet countries into the Nordic and European markets.
- 12:00 Introduction for international film professionals: making films in Georgia (Amirani Cinema, Hall 3)

The presentation will give an overview over financing possibilities and logistics presented by Georgian National Film Centre. Dutch documentary film maker Ineke Smits will be present to talk of her experience of shooting in Georgia.



- 13:00 Presentation "Ajara Film development support program" and book presentation "Batumi in cinema" by Irine Surmanidze and Salome Murvanidze. (Amirani Cinema, Hall 3)
- 14:00 Presentation "How to handle film insurance in Georgia" by Anthony Osterrieth (Circles Group, Luxembourg) (Amirani Cinema, Hall 3)
- 15:00 Panel Discussion: new strategies for producing in Europe (Amirani Cinema, Hall 3) With Raymond van der Kaaij (Revolver Media, Netherlands), Ineke Smits (Film maker, Netherlands)
- 17:00 Masterclass "Animation" with Alexandre Espigares (Luxembourg) (GIPA, 2 M. Brosse St)

FRIDAY, 5 December

- 11:00 Georgia Regional Cinema Network Conference (Frontline Club) This conference will bring together regional volunteers and municipality officials. The aim is to create a regional cinema and film screening network as a first step to revive the Georgian film market.
- 17:00 Masterclass "Sound Design" with Eric Spitzer-Marlyn (Austria) (Amirani Cinema, Hall 3)

SATURDAY, 6 December

- 12:00 Masterclass "Directing" with Reza Mirkarimi (Iran) (Amirani Cinema, Hall 3)
- 16:00 Masterclass "Scriptwriting" with Peter Webber (UK) (Amirani Cinema, Hall 3)

SUNDAY, 7 December

• 12:00 Masterclass "Directing" with Goran Paskaljević (Serbia)

