

PROJECT BOOK



საქართველოს კინემატოგრაფიის
ეროვნული ცენტრი
Georgian National
Film Center

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FEATURE Film

English title: **A Big She-Bear**

Original title: **ბენი ძე ბათონი**

Director: Lali Kiknavelidze

Scriptwriter: Mikho Mosulishvili

Producers: Lali Kiknavelidze, Jana Sardlishvili

Production Company: Lira Production Studios, Studio 99

State of the project: In development

Budget Approx: 1 200 000 EUR

Financing in place: 70 000 EUR

Genre: Drama /Mythological thriller

Length: 110 min.

Shooting format: Digital, 4K

Participation on Project Markets: New Nordic Films Co-Production Forum in Haugesund 2016, Tbilisi IFF Pitching workshop 2015.

To be released: 2018

Looking for: Co-producers, funds, financing partners, distributors, sales agent

Synopsis

The inhabitants of a mountain village struggle with a big She-Bear. Vache (12) is against killing the bear. He thinks that his mother turned into a bear after committing suicide when village rejected her for giving a birth to an illegitimate child, and she returned to punish the villagers and Ahab, the village's governor, for their sins. Vache discovers that Ahab is his Father. Ahab and villagers manage to trap the bear. They tie it with a chain to a bulldozer and take it to the village. However, an avalanche happens, roaring down from the mountain, it buries the village by half. The bear frees itself from the chain and hits Ahab to death. Wounded, the bear runs away in the wood... In his dream Vache sees a big hand stretching down from the sky and raising the bear by its tail. The bear turns into seven stars – the constellation of The Big Dipper.

Director's filmography

Train in Kakhetia (in post-production, 2017) short fiction film;

No.25 Symphony (2012) one-minute film (premiered at IDFA);

Fade Out (2002) short fiction film;

Since Today (2002) short Fiction film;

Freedom on the Threads (2001) documentary film.



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Production Company Profile

Lira Production is an independent production company, founded in 2008, dedicated to the development and production of high quality audiovisual art projects, with special focus on production of fiction, animation and documentary films. Our work is focused primarily on delivering great storytelling through unique visuals. Lira Production

cooperates with local and international funds and organizations. It also provides film related services such as: 3D modeling, animation, CG graphic, set construction, etc. Its production team is streamlined and experienced, staffed by talented artists, animators, and film producers.



English title: **Birdswatcher**

Original title: ფრინველები მოთვამთვალე

Director: David Qvartskhava

Scriptwriter: Irakli (Iasha) Samsonadze;
David Qvartskhava

Producer: Mamuka Chikhradze

Production Company: Caucasian Film Service – ABK STUDIO; Film Studio “Mafalu”

State of the project: Financing Stage and Development

Budget Approx: 600 000 EUR

Financing in place: 50 000 EUR
Caucasian Film Service – ABK STUDIO

Genre: Drama

Length: 100 min

Shooting format: HD, ARRI ALEKSA

To be released: 2018-2019

Looking for: Co-Producer

Synopsis

Dutch ornithologist Daan arrives in Georgia to observe the migratory birds in Colchis Lowlands.

The route of migratory birds passes exactly through the Georgian-Abkhazian conflict zone. This place is guarded by border guard on both sides... Daan puts up the tent close to the border zone... A village is nearby....



The border is conditional, because smugglers from the both sides are free to move around and carry out their activities...

Appearance of an alien breaks the monotonous life and raises a natural interest of the guards and smugglers and they in their turn begin to observe the scientist, who observes the sky with his telescope... The migratory birds cannot be seen.... Daan experiences boredom and nostalgic mood... He became friends with Guga, the boy from the village...

Accidentally the fatal event occurs ... Guga is wounded with a stray bullet in his spine...

Daan leaves Georgia and takes the boy with him for treatment in Europe.

On their way they see the migratory birds, which had not been seen before: there is no border for birds...

Director's filmography

Play:

2008 “Consensus” (Theatre at Atoneli)

2009 “Consensus”(One Actor’s Theatre “Veriko”)

Films:

2006 Feature film “Doga-Doga” (Film Studio “Mafalu”. Film was shoot after winning the national cinema centre competition)

2006 Feature film “Three” (Film Studio “Mafalu”).

2001 Scientific-documentary film

“Phagobioderm” financed by USAID

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Production Company Profile

Ltd "Caucasian Film Service - ABK STUDIO" is one of the most successful company in the South Caucasus. It offers full production services from shooting a full feature length films, music videos, documentaries, industrial videos or short films as well editing and postproduction. Our services are supported best technology and professional expertise. Some of our recent served biggest films include:

feature film "Epic". Dr: Ben Hopkins. Production countries – Georgia/UK/Russia/Germany;

feature film "Love With An Accent". Dr: Rezo Gigineishvili. Production countries – Georgia/Russia;

feature film "Keep Smiling". Dr: Rusudan Tchkonია. Production countries – Georgia/France/Luxembourg.



English title: **Border Games**

Original title: სანაზღვრო თამაშები

Director: Elene Mikaberidze

Scriptwriter: Elene Mikaberidze, Julien Danero Iglesias, Nikoloz Mdivani

Producer: Tekla Machavariani, Aleksandre Shervashidze, Katie Danelia, Joanna Rybus

Production Company: Nushi Film, Takesfilm, Rybamovie

State of the project: Development

Budget Approx: 500,000 EUR

Financing in place: 2000 EUR

Genre: Comedy

Length: 80'

Shooting format: Digital, 4K

Participation on Project Markets:

Tbilisi IFF pitching session 2016
(winner of the best pitch 2016)

To be released: 2019

Looking for: Co-producers, Funds,
Pre-sales

Synopsis

The Border Game is the imaginary story of the border as a random political decision, its impact and its influence on people living around it. Each Sunday, political dignitaries are playing cards and consequently winning or losing their borders. Therefore, the inhabitants of these regions are waiting for the old man with the white paint to come and to draw their new border line. So, people have to change their traditions, food, languages, and more, in order to follow the game's results. The plot focuses on a village located in the middle of these countries where a wedding is happened to be. The consequences of the card game will have a direct impact on the daily life of this village and on moreover on the wedding.

Director's filmography

Short fiction film "Duraka" 2016

Short fiction film "Otto" 2016



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Production Company Profile

Nushi Film' was founded in 2015 by Tekla Machavariani and Aleksandre Shervashidze as a film production company focusing on creative documentary, fiction and short animation genres. Since its creation, Nushi Film has taken part in various forums, festivals, workshops and markets with different projects.

Executive Producer – Tekla Machavariani was working as an independent producer for different companies until 2015. Since then, she has won grants from the Georgian National Film Center three times, and has co-produced films with Germany and France

Takes Film has been established in Georgia in order to produce emerging talents from the region and abroad. We are producing films and incubating promotional and strategic film activities. The Company looks for unique and brave stories to be communicated to international audiences and fully commits to their development, production, and promotion. We consider filmmaking as a journey through time... We trust and believe in creating momentum, achieving the utmost and celebrating success!



English title: CITIZEN SAINT

Original title: მძინარე წმინდანი

Director: Tinatin Kajrishvili

Scriptwriter: Tinatin Kajrishvili, Gia Alavidze

Producer: Lasha Khalvashi, Tinatin Kajrishvili

Production Company: ARTIZM

State of the project:

Financing

Budget Approx: 800.000 EUR

Financing in place: Eurimages 20.000 EUR; GNFC 15.000 EUR; ARTIZM 80.000 EUR

Genre: Black Comedy

Length: 100min

Shooting format: Digital

Participation on Project Markets: LA FABRIQUE 2016; MFI SCRIPT2FILM 2016; EAVE 2016; BALTIC EVENT 2016

To be released: 2018

Looking for: Co-producers; Sales agents; Distributors; Funds; Festivals;

Synopsis

One day statue of the saint from cross becomes alive. Investigators, government representatives and locals, all are in doubts what to do with him. He is accused in damaging piece of art and ruining only sightseeing of the city. Some consider him being swindler, but all agree that place of saint is on the cross, after long discussions they bring him back to his cross and crucify him again.

Director's filmography

Tinatin Kajrishvili was born in Tbilisi, Georgia 1978. In 2001 graduated from State Theatre and Film University of Georgia with the qualification of film director. Directed several short films. "Brides" is her first feature film produced and directed by her (Premiered and awarded at Berlin Film Festival 2014).



Contact

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Production Company Profile

Film Studio "ARTIZM" is established by producer Lasha Khalvashi in 2013. Mostly focuses on debut feature and documentary films.



English title: **DANGEROUS MOM**

Original title: **საშიშრო მამა**

Director: Ana Urushadze

Scriptwriter: Ana Urushadze

Producer: Lasha Khalvashi, Tinatin Kajrishvili

Production Company: ARTIZM

State of the project: Financing

Budget Approx: 500.000 EUR

Financing in place: GNFC 120.000 EUR; ARTIZM 80.000 EUR

Genre: Drama

Length: 100min

Shooting format: Digital

Participation on Project Markets: Tbilisi IFF

To be released: 2017

Looking for: Sales agents; Distributors; Funds; Festivals

Synopsis

A 50-year-old housewife Manana took a decision to make her dream career, writing, come true - the thing that she sacrificed to the family. Relying on the contents of the book, Manana seems to foresee an upcoming threat – troubles, resonance, an aggression which will follow the edition of the book, firstly from her own family and afterwards from the society itself. Despite of that premonition she takes a risk and reads the book to the members of her family and instantly realizes that her fears were reasonable. From this moment on her life changes radically.

Director's filmography

"One man loved me" 2013 short;

"Sergo and Nino" 2012 short;

"Me" 2011 short;

"Ideas" 2010 short

Production Company Profile

Film Studio "ARTIZM" is established by producer Lasha Khalvashi in 2013. Mostly focuses on debut feature and documentary films.



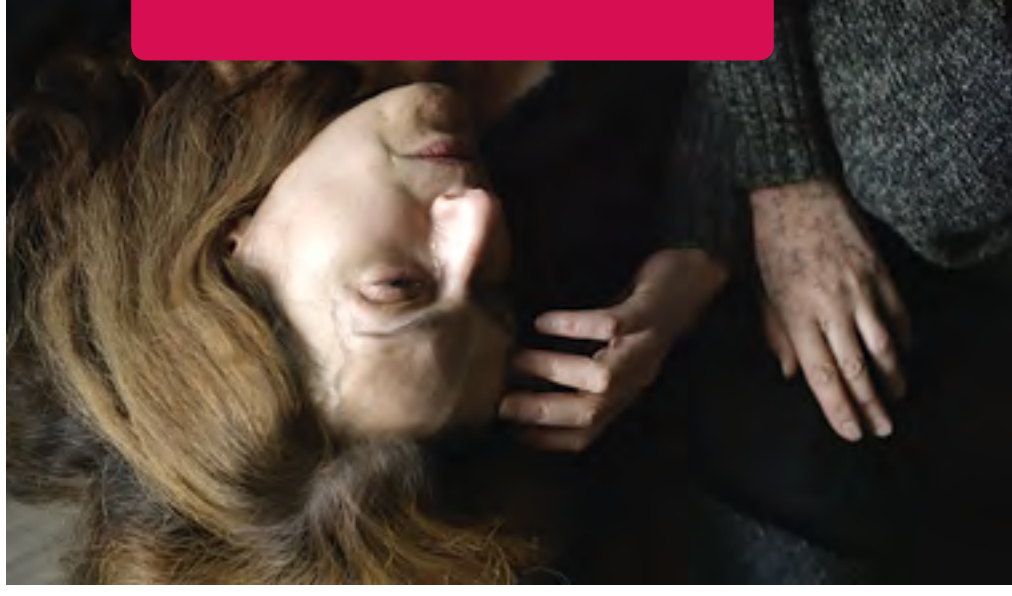
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English title: **Gaumarjos!**

Original title: **ბებიაჩემი!**

Director: George Varsimashvili

Scriptwriter: George Varsimashvili in collaboration with Christian Routh, Tom Abrams, Gyula Gazdag, Paddy Breathnach, Giorgi Tskhvediani

Producer: George Varsimashvili

Production Company: Vars-Studio

State of the project: In development

Budget Approx: 271,755 EUR

Financing in place: 85 000 Industry (Vars-Studio and local co-producers)

Genre: Comedy

Length: 120 min (approximately)

Shooting format: Digital 4K

Participation on Project Markets:

Script East program at Berlinale, Tbilisi film festival pitch forum (winner), Batumi film festival industry platform.

To be released: 2018

Looking for: Co-producers, distributors, sales agents

Synopsis

"Gaumarjos" is an ensemble of stories about Tbilisi, where everyday there is a power cut. Instead of complaining, characters use these adversities for their own benefit.

The story is set in the late 90's, when Georgia had just recovered from the bloody wars, which followed the collapse of the Soviet Union, but still was a very poor country. In 1999 a power cut schedule was introduced.

The script is made of eight short novels, which develop in the parallel regime and often cross each other. The main characters are eight young men and women. They live in the same yard and share a common balcony. One thing that links all the eight novels is that despite poverty and endless blackouts, characters find time to drink and have fun.

Film is a mixture of very sad stories told with the humor. This is the story about finding light in the dark.

Director's filmography

2016 Dzmebi Qalaqshi (TV Movie, Georgia)

2014 Iko Erti Katsi (Short, Georgia)

2013 Particulier à particulier (France, Georgia)

2013 Double Standard (Short, France)

2013 Bolero pour les sourds (Short, France)

2012 La défaite (Documentary short, Georgia, France)

2012 À vous la parole (Documentary short, France)

2011 Les faux-amis (TV Movie, France, Georgia)

2010 Aukhdeneli Otsneba (Short, Georgia)

2010 Je t'aime (Short, Georgia)

2010 Coup de feu (Short, France)

2010 Magie de cinéma (Short, Georgia)

2009 Cinémas d'art et essai (Documentary short, France)



Production Company Profile

“Vars-Studio” is a major Georgian film production known mostly of its mainstream projects. It was founded by the prominent Georgian director Avtandil Varsimashvili. In 2008 our company released the first comedy “Idiotokratia”, which has a very big success. The 2009 film “Kvelaferi Kargad Ikneba” broke all time record of independent Georgian box office, with more than 75 000

tickets sold. “Vars-Studio” is mainly shooting feature films and today is the biggest film company in Georgia with its technical park and studios. We have made co-productions with France, India, Russia, Iran and Azerbaijan. Respectively, we had theatrical releases in all these countries. George Varsimashvili is one of the founders of the company.

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English title: **HORIZON**
Original title: ჰორიზონტი

Director: Tinatin Kajrishvili
Scriptwriter: Tinatin Kajrishvili
Producer: Tinatin Kajrishvili, Lasha Khlavashi
Production Company: GEMINI
State of the project: Financing
Budget Approx: 500.000 EUR
Financing in place: GNFC 150.000 EUR; ARTIZM 100.000 EUR
Genre: Drama
Length: 100min
Shooting format: Digital
Participation on Project Markets: Cinelink; Meetings On The Bridge
To be released: 2018
Looking for: Sales Agents; Distributors; Funds; Festivals

Synopsis

Giorgi and Ana, in their late 40-s, once loving couple are in difficult process of separation, which goes quietly without attracting attention of others. Affect and shock seems to be passed, getting used to new way of life lasts for a long and seems endless. They are only ones who support and understand each other. Giorgi can't get used to it. The pain being rejected from beloved, closest person doesn't allow him to start new life. He isolates himself from the rest of the world, moves far, near the sea, settles in abandoned place surrounded with lonely people. Ana waits for the end but the end turns to be unexpected for both of them, leaving Ana in guilt and vagueness. Giorgi's death reveals new circumstances. Another woman claims to be his beloved, Ana feels jealous, being erased from his life but prefers to believe in it as it brings relief.

Director's filmography

Tinatin Kajrishvili was born in Tbilisi, Georgia 1978. In 2001 graduated from State Theatre and Film University of Georgia with the qualification of film director. Directed several short films. "Brides" is her first feature film produced and directed by her (Premiered and awarded at Berlin Film Festival 2014).

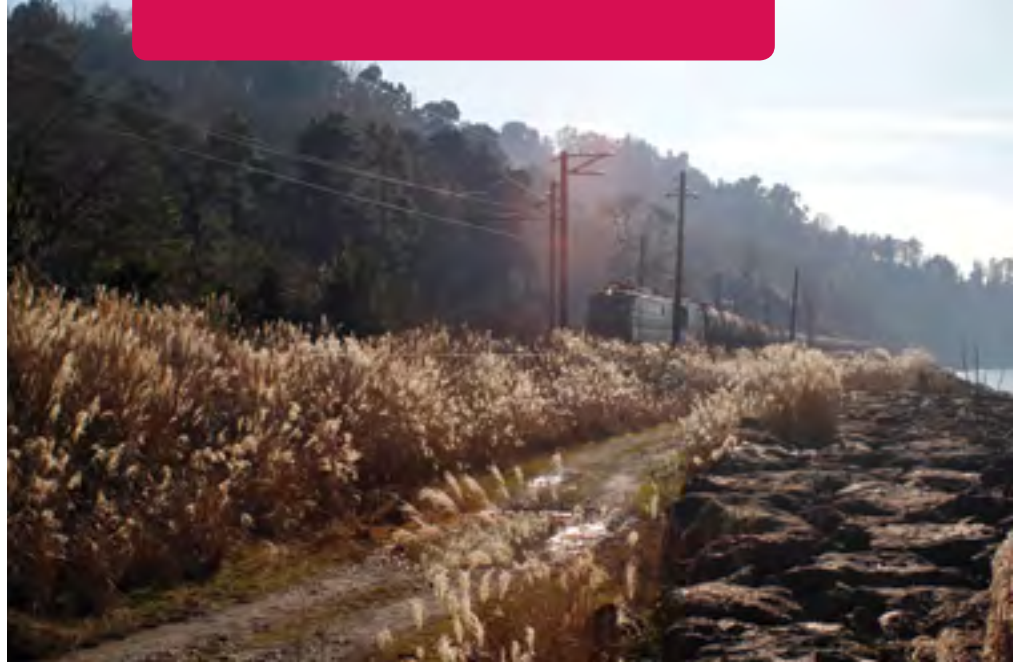
Production Company Profile

Producing center "Gemini" was established in 2006 by Tinatin Kajrishvili. Since 2006, company has produced and co-produced shorts, features and documentaries.

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English title: **Kosta's Salon**

Original title: **კოსტას კანტონა**

Director: Nana Jorjadze

Scriptwriter: Tamar Bartaia, Nana Jorjadze

Producer: Zhanna Karine Sardlishvili

Production Company: Studio-99

State of the project: Pre-production

Budget Approx: 458, 000 EUR

Financing in place: GNFC Full-Length feature film script development, Studio-99 (138 000 Euro)

Co Producer: Trueman Production, Ukrainian State Film Agency (120 000 Euro)

Genre: Comedy

Length: 120 min

Shooting format: HD video

To be released: 2018

Looking for: Co producer, Pre sales, Distribution Company

Synopsis

From the very beginning this place was Kosta's Studio; later he moved there to live. Since then there used to gather artists, musicians, singers, producers, and, just the talented people, where Kosta generously gave away his

multilateral talent, intellect, shelter, food and drink... And, a signboard "KOSTA'S SALON" appeared on the door.

Kosta has his beloved woman Nina, a ballerina. A rich American collector of modern paintings having visited Kosta's Salon fell in love with Nina from the first sight and proposed her to become his wife while buying up all the paintings displayed in the salon. Kostya reluctantly gave away his beloved woman and Nina left for America...

This was the way out and the salvation for all the salon-goers impoverished due to the economic crisis. Killing his short-term depression, Kosta spawned a new idea. Kosta's Salon experienced requalification and became the Commercial Club of international dating.

The main horizontal line of the plot "Kosta's Salon" is a love story of Kosta and Nina, which runs through the entire film. Vertical stories are short stories and sketches of each person who left, how their fates developed and become successful, dramatic, funny, sad, and absurd ones...

Selected filmography:

"Trip to Sopot" 28 min. 1980

"Robinsonade, or my English Grandpa" 83 min. 1986,

"A Chef in Love" 93 min. 1996,

"27 Missing Kisses" 93 min. 2000,

"The Rainbow Maker" 93min. 2007,

"My Mermaid, My Lorelei..." 95 min. 2014,

"Prime Meridian of Wine" 60 min. 2016



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Production Company Profile

ANA'S LIFE – feature fiction by Nino Basilia, STAND BY YOUR PRESIDENT - feature documentary by Ineke Smits, WINTER SONG, feature fiction film by Otar Iosseliani, A FOLD IN MY BLANKET – feature fiction by Zaza Rusadze, THE LONELIEST PLANET – feature fiction by Julia Loktev, CHANTRAPAS – feature fiction by Otar Iosseliani, THE AVIATRIX OF KAZBEG, feature fiction by Ineke Smits,

THE RAINBOW MAKER, feature fiction, Nana Djordjadze, SINCE OTAR LEFT, feature fiction by Julie Bertuccelli, PUTINS MAMA, short documentary by Ineke Smits, MAGONIA, feature fiction by Ineke Smits, 27 MISSING KISSES, feature fiction by Nana Djordjadze



English title: **NAMME**

Original title: ნამე

Director: Zaza Khalvashi

Scriptwriter: Zaza Khalvashi

Producer: Mamuka Turmanidze,
Sulkhan Turmanidze

Production Company: BAFIS

State of the project: Work in progress

Budget Approx: 200, 000 EUR

Financing in place: 150, 000 Euro
(Georgian National Film Centre)

Genre: Art-house

Length: 80 min.

Shooting format: Digital

Participation on Project Markets:

Industry Days Tallinn (out of
competition)

To be released: End of 2017

Looking for: Co-producer for post-
production, marketing

Synopsis

Ali's family has inherited a mission – taking care of a local healing water and treating sick fellow villagers with it. Three sons are sceptical about the water, only the young daughter Namme stays as the guardian of family traditions. The Village has a mixed Muslim and Christian heritage.

Namme meets Merab. Closeness and sympathy is developing between them. A hydro power station is being constructed locally, which might be a cause for environmental changes. One day the spring water starts to disappear. Namme manages to save the lone fish, which lived in it. Father remembers the old tradition, according to which the water will not return unless the sacrifice is made...Namme takes the fish and enters the smoggy forest. Sooner the others start to look after her.

She enters the lake and releases the fish in the water. She disappears too...

Director's filmography

"Time" (1981, short)

"Echo" (1985, short)

"There, where I live..." (1990, feature)

"Miserere" (1996, feature)

"Roud-Dance of Wolves" (2003, TV 12 episodes)

"Solomon" (2015, feature)

"Namme" (work in progress, feature)



Contact

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Production Company Profile

Batumi Art House Film Independent Studio (BAFIS) is a young and small production company based in Batumi, Georgia. Initially it was conceived as a platform for developing local film potential. In various projects BAFIS has cooperated with local TV company, drama theatre and Batumi Art State Teaching University. BAFIS is in close professional association with Georgia's leading cinematography and rental agency Jaga Grip. BAFIS has produced a series of documentaries about the history of Batumi, and most notably produced a feature film SOLOMON, which in 2015 was named the Best Motion Picture within the National Competition of the Tbilisi International Film Festival. BAFIS is owned and managed by director Zaza Khalvashi. Mamuka Turmanidze is the head of productions.

English title: **Negative Numbers**

Original title: **უარყოფითი რიცხვები**

Director: Uta Beria

Scriptwriter: Uta Beria

Producer: David Isakadze

Production Company: Magnet Films

State of the project: Pre - production

Budget Approx: 350 000 EUR

Financing in place: 150 000 EUR
(Georgian National Film Center)

Genre: Drama

Length: 120 min

Shooting format: Digital

To be released: 2017

Looking for: Co production

Synopsis

Negative Numbers Based on a true events
"Freedom in prison"

Rugby, is introduced at juvenile prison as special activity for mental and physical development of prisoners. The lead actor, Nika, is faced by a dilemma to sacrifice his authority among the prisoners in favor for the feeling of personal freedom.

Director's filmography

Uta Beria (1987, Georgia) is a 28 year old film director and screenwriter. Author of short films: "In The Rain" (2007); "Tea" (2009). Director of a video clip: "Broadlands 10" (2011). Co-screenwriter of a feature film "The Last Stroll" (2011) Directed by the Oscar nominated Zaza Urushadze. Author of a screenplay for a feature film "Negative Numbers" (2012-2015). Author of a short, fictional film "Ferris Wheel" (2014).

Production Company Profile

Magnet Films is a video production company based in Tbilisi, Georgia. Our service contains script budgeting, scheduling as well as planning and realizing any kind of video shoots.

Magnet Films was founded in 2013 by David Isakadze having more than 10 year experience in film/advert making on Georgian market.



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English title: **The Man**

Original title: **ՃՆՆ**

Director: George Kacharava

Scriptwriter: George Kacharava

Producer: George Kacharava

Production Company: CINEMAGIA

State of the project: Pre – production

Budget Approx: 100.000 EUR

Financing in place: 50.000 EUR

Genre: Criminal Drama

Length: 90 min

Shooting format: HD

To be released: 2017

Looking for: Co producer, Sales agent

Synopsis

Real story - When there is no law everything is allowed! - says the main character, 14-year-old Zaza, in the end of the film. Little Zaza's Father has died. Drug dealer criminal police officers try to engage Zaza's mother in their unlawful acts. Mother learns everything and intends to expose them, but the officers' plant drugs in her house and imprison her. Zaza and his little friends try to get 5000 dollars in order to rescue his mother from prison: they work at petrol station, sell balloons on the streets, search for scrap-metal etc. Cruel and unjust reality convinces the children that it's impossible to get such a large sum of money with the legal way. So Zaza is stamped to become a drug courier... Unfortunately as soon as Zaza starts criminal activities he is arrested and appears in juvenile prison...

Director's filmography

2016 – Give me pump 2 - Director & Scriptwriter

2013 – Balance or Chao Giordano - Director & Scriptwriter

2012 – City of Dolls - Director & Scriptwriter

2010 – Give me pump - (Director & Scriptwriter)

2000 – Coffee and Bear - (Scriptwriter)

1996 – Double Face - (Scriptwriter)

1995 – Birth of Don Juan - (Director & Scriptwriter)

1992 – The Last USSR Blues - (Director & Scriptwriter)

Production Company Profile

Independent studio "cinemagia" was founded in 1992. Director – George Kacharava. The studio has produced 6 films. Now The studio works on a new project - a full length feature film "The Man".

Contact

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English title: **NEIGHBORS**

Original title: მკვამლეები

Director: Grigol Abashidze

Scriptwriter: Grigol Abashidze, Soso Bliadzei

Producer: Lasha Khalvashi, Tinatin Kajrishvili

Production Company: ARTIZM

State of the project: Post-Production

Budget Approx: 500.000 EUR

Financing in place: GNFC 150.000 EUR; MFA 50.000 EUR; Eurimages 50.000 EUR; ARTIZM 100.000 EUR; SMALLMOVES FILMS 100.000 EUR

Genre: Black Comedy

Length: 95min

Shooting format: Digital

Participation on Project Markets: Sofia Meetings; Tbilisi IFF; Golden Apricot;

To be released: 2017

Looking for: Sales agents; Distributors; Post-production funds; Festivals;

Synopsis

In the old courtyard, where families for generation live together, investor comes to buy their nearly ruined houses and build a skyscraper. Only one owner, Gia, goes against the deal, as he worked hard to redecorate his part of the house. He is found dead in his apartment. Investor appears to be arrested for swindling. Neighbors stay suspecting each other in Gia's death.

Director's filmography

"Lesson" 2013 short;
"Nika the "Parrot" 2011 short;
"Entrance Hall" 2010 short;
"Monday" 2010 short;
"Roses" 2009 short;
" Taxi Drivers" 2009 documentary.

Production Company Profile

Film Studio "ARTIZM" is established by producer Lasha Khalvashi in 2013. Mostly focuses on debut feature and documentary films.



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English title: OTAR'S DEATH

Original title: მოთარის სიკვდილი

Director: Ioseb (Soso) Bliadze

Scriptwriter: Elmar Imanov, Ioseb "Soso" Bliadze

Producer: Eva Blondiau, Elmar Imanov

Production Company: MAISIS PERI, COLOR OF MAY, Studio Artizm (Co-Producer)

State of the project: Financing

Budget Approx: 640, 000 EUR

Genre: Drama with humoristic moments

Length: 90 Min

Shooting format: 4K

Participation on Project Markets: Cinelink, Cinemed, Holland Film Meeting, Baltic Event, B'EST EAVE

To be released: 2018

Looking for: International funds, co-producer, private investors

Synopsis

Keti (36) and her son Nika (16) find themselves in a precarious situation when Nika kills an old man in a car accident. The victim's family promises to refrain from pressing charges against Nika if he compensates their loss in cash. Within a single day Keti has to raise a large amount of money to prevent her son Nika from being imprisoned. The events come thick and fast. An unexpected turn gives the drama a tragicomical air.

Director's filmography

2014 – „Tradition“ - coproduction between Germany and Georgia

short fiction film –in financing

2012 - "The Most Precious" - short fiction film - 28:20

2011 - "Entr'acte" - short fiction film - 18:15
Festivals:

2010 - "Little Film About the Main Thing" - short fiction film - 07:26

2009 - "4 1/2 by Soso Bliadze" - short fiction film - 06:01

2009 - "Obsession" - short fiction film - 13:17

Production Company Profile

Our company produces and co-produces both nationally and internationally implemented documentaries and feature films. We are interested in life stories with a particular point of view, able to enlighten strangeness or seize familiarity in a new light.



Contact

COLOR OF MAY, Germany

MAISIS PERI, Georgia

Eva Blondiau

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English title: **Parade**

Original title: **პარადი**

Director: Nino Zhvania

Scriptwriter: Lasha Samsonadze

Producer: Nikoloz Abramashvili

Production Company: New Georgian Film LTD

State of the project: Post Production

Budget Approx: 700 000 EUR

Financing in place: 500 000 EUR

(GNFC, Adjarian Regional Fund, EURIMAGES, Cinetech Film, IBRUS-Russia)

Genre: Tragic Comedy

Length: 100 min

Shooting format: 6K

To be released: 2017 autumn

Looking for: Post Production Finances

Synopsis

Guram, a lonely man who is just out of prison, goes to see his friend Tamaz. Their meeting place is the same as always. Quite unexpectedly, Guram and Tamaz are joined by the third friend – eccentric unsuccessful actor – Trulaila. They cannot understand what kind of parade the city is preparing for. Trulaila offers them to celebrate their meeting by feasting in the suburbs. From their experience, they know that

“crazy parties” with Trulaila often ends in trouble. However, they fail to oppose Trulaila’s whims. Thus, they take a taxi and drive to an unknown direction.

Their two-day adventure ends with the death of the most cheerful of these three friends - Trulaila. At the very moment, the parade begins.

Director’s filmography

2012 – “My Friend Iliko” short film – director and scriptwriter;

2011 – “Sorry My Friend” short film – director, scriptwriter, producer;

2010 – “Hotel Madonna” short film – producer;

2010 – “Tatra” short film – producer;

2009 – “Sunday” short film – director, scriptwriter, producer;

2007 – “Asatiani” short documentary film - director, scriptwriter, DOP, producer;

2006 – “Lake” music video clip - director, scriptwriter, DOP, producer;

2006 – “Gogol” music video clip - director, scriptwriter, DOP, producer.

Production Company Profile

“New Georgian Film”, Tbilisi based company was founded in July 2013 and is legal inheritance of “Young Cinema Fund” - one of the first independent film production companies in region, which is producing fiction, documentary, and musical films for 17 years. “New Georgian Film” keeps all the directions of his predecessor and with a strong experience, both artistic and financial, continues to discover new directors, to support film education and independent production.

Now main strategic direction of company is European co-production within the framework of the European Convention.

During the last seventeen years, “New Georgian Film” produced more than 20 documentary, feature and shorts.





Contact

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English title: **September**

Original title: სექტემბერი

Director: Tamta Gabrichidze

Scriptwriter: Tamta Gabrichidze

Producer: Tamta Gabrichidze

Production Company: BIBLITASHA LLC

State of the project: Development

Budget Approx: 200,000EUR

Financing in place: 50,000 EUR

Genre: Drama

Length: 90 min

Shooting format: HD Video

Participation on Project Markets:

BIAFF ALTERNATIVE WAVE2016, TBILISI

FILM FEST PITCHING FORUM 2016

To be released: 2018

Looking for: Co-producer

Synopsis

Being punished by church leaderships, because of indecorous behavior David, 35, is still a desired guest, exemplar father and very promising priest. Hiding the punishment David, tries everything to get the name and authority back. A priest from his church, Father George, doesn't really want to help him. David's father, very well-known, trustworthy priest is afraid of helping his son, with the reason that the early return to the church is a danger of not forgiving even one more mistake. Somehow David manages to get the authority back, but everything goes wrong. David's wife is pregnant again, with a risk of giving birth. Family has financial problems, but the most serious grievance is his elder daughter, who has health-mental problems.

David can't handle all the difficulties and he gives up. Church leadership decides to stop his degree and undress David forever. Without the "magic" black robe he becomes no one.

Director's filmography

MR boy – 15min, Drama, pre-production

Redness – 30 min, Documentary, in production

Cuckoo flies over – 24 min, Documentary, 2017

SOVDAGARI – 27 min, Documentary, 2016

Mountaineer – 15 min, Documentary, 2016

LADY I – 3 min, Drama, 2012



Contact

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English title: **SLEEPING LESSONS**

Original title: ძილის ბაკნეტი

Director: Rusudan Pirveli

Scriptwriter: Aleksandre Chkhaidze,
Rusudan Pirveli

Production Company: Caucasian
FILMODROM

State of the project: Post-Production
Budget: 400 000 EUR

Financing in place: GNFC, Hubert
Bals Fund, CNC Award at Open Doors
Locarno

Genre: Drama

Length: 100 Min.

Shooting format: HD

Participation on Project Markets:
Cannes Cinema Du Monde, Locarno
Open Doors, Karlovy Vary IFF WiP,
Trieste WEMW, Vilnius IFF WiP, Odessa
IFF WiP

To be released: March, 2017

Looking for: Festivals, Sales Agent,
Distributor

Synopsis

Zuka, 19, street gang member, falls in love with the woman older him, after robbing her.

Director's filmography

SLEEPING LESSONS full length fiction

SUSA full length fiction

The WINDOW short fiction

Tetsuya from Hokkaido short documentary

NEIGHBORS short fiction

Production Company Profile

Based in Tbilisi, Georgia, Caucasian FILMODROM was established in 2003 as an independent film company, aimed to support projects and films of young Caucasian filmmakers.

The company develops and produces short, documentary and feature films, trying to cooperate with international partners both in creative and executive respect.



Contact

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English title: **The Bridge**

Original title: **ბნენ**

Director: Ekle Badurashvili

Scriptwriter: Otar Litanishvili, Nino Navrozashvili, Salome Benidze

Producer: Giorgi Tavartkiladze

Production Company: Georgian Film (Kartuli Filmi)

State of the project: Pre-production

Budget Approx: 834. 00 EUR

Financing in place: Subsidy: 63 000 EUR; Investment: 100 000 EUR

Genre: Drama

Length: 90 Min.

Shooting format: 4K

To be released: December 2017

Looking for: Co producers, Sales agent, Distribution

Synopsis

Jemal is successful Turkish businessman, living in Istanbul with a calm life. Once he meets a guy who leaves him a diary of Jemal's father. Jemal hates his died father because of his desertion in Jemal's early childhood. But everything doesn't seem to be as simple as Jemal think. The diary makes him to go to Georgia to his older brother and his life changes.

Director's filmography

Autoportrait (Short fiction)

Tbilisi my home (Feature fiction)

One more Georgian tales (Feature fiction)

Hot Dog (TV series, 2 Seasones – 24 Series)

Production Company Profile

JSC Georgian Film established in 1923. Among the films produced under this label are: "My grandmother" – Dir.: Kote Mikaberidze (1929). First Georgian animation film "Spring" Dir.: Vladimer Mujiri (1930). In 1932 Georgian Film launched first Georgian sound film. Georgian Film works on feature, short, fiction and documentary films up to now.



Contact

Giorgi Tavartkiladze (Producer)

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MURAT YILDIRIM
NINI BADURASHVILI

BRIDGE

GEORGIAN FILM ©

English title: **The Enemy of the People**

Original title: ხეცხის მთხრობი

Director: George Varsimashvili

Scriptwriter: George Varsimashvili

Producer: George Varsimashvili

Production Company: Vars-Studio

State of the project: In development

Budget/Approx: 70 000 EUR

Financing in place: 50 000 Industry
(Vars-Studio)

Genre: Drama

Length: 90 min

Shooting format: Digital 4K

Participation on Project Markets:

Tbilisi film festival industry meetings

To be released: 2018

Looking for: Co-producers,
distributors, sales agents

Synopsis

In 1922 Georgia is taken by communist rebels, who overthrow socialist government. On the aftermath of the revolution, Turkey invades Adjara region of Georgia. The only person who can free the country is Gen. Mazniashvili, who was fighting against communist rebels just a day before. He is asked to change the party and free the country, which he does with success.

After the victory both communist government in place and the socialist government in exile, declare him as a traitor.

The story is structured around a rivalry between Gen. Mazniashvili, who from being high ranked commander ends up impoverished and Gen. Jgenti, who from being a low class rebel soldier becomes a senior official. In the center of the conflict is Megi, a lady from Adjara, married to Jgenti. She summarizes the theme of the film, which is all about simply asking for pardon.

Director's filmography

2016 Dzmebi Qalaqshi (TV Movie, Georgia)

2014 Iko Erti Katsi (Short, Georgia)

2013 Particulier à particulier (France, Georgia)

2013 Double Standard (Short, France)

2013 Bolero pour les sourds (Short, France)

2012 La défaite (Documentary short, Georgia, France)

2012 À vous la parole (Documentary short, France)

2011 Les faux-amis (TV Movie, France, Georgia)

2010 Aukhdeneli Otsneba (Short, Georgia)

2010 Je t'aime (Short, Georgia)

2010 Coup de feu (Short, France)

2010 Magie de cinéma (Short, Georgia)

2009 Cinémas d'art et essai (Documentary short, France)



Contact

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Production Company Profile

“Vars-Studio” is a major Georgian film production known mostly of its mainstream projects. It was founded by the prominent Georgian director Avtandil Varsimashvili. In 2008 our company released the first comedy “Idiotokratia”, which has a very big success. The 2009 film “Kvelaferi Kargad Ikneba” broke all time record of independent Georgian box office, with more than 75 000 tickets sold. “Vars-Studio” is mainly shooting feature films and today is the biggest film company in Georgia with its technical park and studios. We have made co-productions with France, India, Russia, Iran and Azerbaijan. Respectively, we had theatrical releases in all these countries. George Varsimashvili is one of the founders of the company.



English title: **The Lot**

Original title: ბჯიერი

Director: Konstantin Chlaidze

Scriptwriter: Mikho Mosulishvili

Producer: Lali Kiknavelidze

Production Company: Lira Production Studios

State of the project: In development

Budget Approx: 360 000 EUR

Financing in place: 100,000 EUR

Genre: Drama with elements of comedy / Lyric comedy

Length: 90 min.

Shooting format: Digital, 4K

Participation on Project Markets:

Tbilisi IFF Pitching workshop 2016,
Alternative Wave 2016 BIAFF Industry Platform

To be released: 2018

Looking for: co-producers, funds,
financing partners, distributors, sales agent

Synopsis

The Chaduneli family live in a village located nearby the highway: Givrizi (62), his son Pavliko (35) and granddaughter Marikela (12). Pavliko's wife Ana (33) works in Greece as a caretaker and transfers money to her family.

Givrizi decides to get married which means that there is a threat of having a child and in that case Ana will have to share the property with them. Ana comes back immediately and starts looking for a woman who already had two husbands but doesn't have a child. After meeting multiple candidates and a few misunderstanding, they finally find Estonian woman Layneh Raud in a small settlement. She agrees to marry Givrizi. A few months later after the wedding it turns out the Layneh is pregnant.

Ana goes back to Greece to continue working as a caretaker and financially support family, which has grown with two members.

Director's filmography

"Mirzas Birthday", short film

"The Bet", short film



Contact

Lira Studios

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Production Company Profile

Lira Production is an independent production company, founded in 2008, dedicated to the development and production of high quality audiovisual art projects, with special focus on production of fiction, animation and documentary films. Our work is focused primarily on delivering great storytelling through unique visuals. Lira Production cooperates with local and international funds and organizations. It also provides film related services such as: 3D modeling, animation, CG graphic, set construction, etc. Its production team is streamlined and experienced, staffed by talented artists, animators, and film producers.

English title: **The Rebar**

Original title: **პანსონატი**

Director: Lasha Tskvitinidze

Scriptwriter: Lasha Tskvitinidze

Producer: Nodar Nozadze

Production Company: Pansionati

State of the project: In Development

Budget Approx: 600,000 EUR

Genre: Drama

Length: 160 min

Shooting format: Digital

To be released: 2018

Looking for: Co-producer

Synopsis

In a concrete jungle of suburban Tbilisi, once a commuter for soviet workers, now decaying place full of unemployment and lack of future, Nika and his wife Salome are living their innocent lives. Nika suffers from cognitive disorder and at the age of 21 when his abilities are very childish and naïve he is responsible for raising a son. Nika and Salome, both jobless get permanent help from Nika's mother. Both, Nika and Salome go through turbulence of changes, they both are put upside down by the external force, but none of them shares secret with

the other. Nika's personality is gruesomely used against him by his new acquaintances. Group of criminals turn him on drugs, lies and intimidation. He becomes a cold hearted murderer. Salome has nothing else left to do rather than seek something new to save her son and herself.

Director's filmography

„Our Family“ 2007 (Student Film).

„Part Of life“ 2008 (Student Film)

„Tranking Connections“ 2009 (Student Film)

„Hobun“ 2011 (Short Film, After Graduation).

„I'm Beso“ (Feature Film) 2013

„Doctors House“ (Documentary) 2014

„Rioni you are the oldest one“ (Documentary) 2015

„Temo“ (Short Film) 2017

Production Company Profile

LTD „Pansionati“ was created in 2013, after multiple unsuccessful attempts of filmmaker Lasha Tskvitinidze to cooperate with bigger production studios in Georgia. It was founded by friends Nodar Nozadze and Lasha Tskvitinidze. We decided to work with people who respect each other. „Pansionati“ was established to create and help realise projects by filmmakers that we care about. „I'm Beso“ directed by Lasha Tskvitinidze was first project realised by „Pansionati“. Film was welcomed very much by Georgian audience and critics, film was coined as new voice in Georgian cinema. So far we have produced 1 feature, 1 short film and 2 documentaries which are in production now.



Contact

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English title: Venice

Original title: ვენეცია

Director: Rusudan Chkonia

Scriptwriter: Rusudan Chkonia

Producer: Rusudan Chkonia &
Vladimer Katcharava

Production Company: Nike studio, 20
Steps Production

State of the project: Financing

Budget Approx: 800 000 EUR

Financing in place: 265 000 EUR

Genre: Black Comedy

Length: 100Min

Shooting format: Digital

To be released: 2017 - 2018

Looking for: Producers, World sales
and distributor

Synopsis

A construction company has been unable to finish the residential complex "Venice" for already 7 years. Costumers every attempt to find the way out and complete the construction themselves ends with failure. The strange tragic-comic gatherings of the residents resemble the construction of the Tower of Babel, where everyone speaks a different language and people are unable to agree upon same idea, they are able united only to face the image of a common enemy



Production Company Profile

20 Steps Productions was founded in Tbilisi in 2010. The company's goal is to contribute to the development of Georgia's film industry. It focuses on development and co-production of independent fiction, documentary and animation films that will appeal to both domestic and international audiences. Among recent company successes are the feature films, Mokhsen Makhmalbaf's THE PRESIDENT (2014), IN KARASTAN (2014), as well as the short DINOLA (2013).

Nike Studio is an independent film and TV production company founded in Tbilisi by Rusudan and Tinatin Chkonia, focused on producing Eastern European content and providing production services in the Caucasus. The company has produced several shorts and documentaries as well as Rusudan Chkonia's debut feature as director, KEEP SMILING.

Contact

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Nike Studio

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DOCUMENTARY

Film



English title: **Before Father Is Back**

Original title: სანამ მამა დაბრუნდება

Director: Mari Gulbiani

Scriptwriter: Mari Gulbiani

Producer: Tekla Machavariani,
Laurence Ubersfeld, Stefan Tolz

Production Company: Nushi Film,
LuFilms (FR), Filmpunkt (GER)

State of the project: In production

Budget Approx: 137 000 EUR

Financing in place: 44300 Euro
(Georgian National Film Center, Nushi
film investment, Filmpunkt technical
investment)

Genre: Docudrama

Length: 80' / 52'

Shooting format: HD video

Participation on Project Markets:
When East Meets West, Eurasiadoc
Tënk, Pitchdoc Tbilisi

To be released: 2018

Looking for: Broadcasters, Festivals,
Distributors, Sale Agents

Synopsis

Iman and Eva, two Muslim friends from the Pankisi Gorge in Georgia, are waiting for their fathers to come home, after they left to work "abroad". Expensive black jeeps with bearded men are crossing the village, women are told to have lost their sons in battle, and Tarkhan Batirashvili, an ISIS warlord, was born here... Will Iman and Eva's fathers ever come back?

Many films have described the Jihadists and their violence, but few have given a voice to the families left behind, mothers and children.

Director's filmography

'Green Yarn' /2011-2012/ 12' – Short fiction film

'High Above the Clouds' /2011/ 40' –

Documentary film

'The Door', 'The Window', 'The Music in the
Window' /2008/ – 10' – Short fiction film

'City of Blind (Hey, Kesane, Kesane)' /2006/ – 33' – Short Fiction film

'Khorumi' / 2006/ – 12' – Short fiction film

'Green Apples' / 2004/ – 12' – Short fiction film

Production Company Profile

NUSHI FILM was founded in 2015 by Tekla Machavariani and Aleksandre Shervashidze as a film production company focusing on creative documentary, fiction and short animation genres. Since its creation, Nushi Film has taken part in various forums, festivals, workshops and markets with different projects. Producer – Tekla Machavariani was working as an independent producer for different companies until 2015. Since then, she has won grants from the Georgian



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Tekla Machavariani



National Film Center three times, and has co-produced the films with Germany and France. Created in 2007, Lu Films is a Paris-based production company focusing on international projects. Its primary purpose is to serve as a development vehicle for projects written or co-written by authors around the world reflecting original points of view.

Filmpunkt is based in Cologne, Germany. Since 2004, the focus of production are feature documentaries and high end TV documentaries.



English title: **Future After Future**

Original title: **მომავალი მომავლის ზეგება**

Director: Tamta Khalvashi, Salome Khalvashi

Scriptwriter: Tamta Khalvashi

Producer: Elene Asatiani

Production Company: BAFIS

State of the project: pre-production

Budget Approx: 65,000 EUR

Financing in place: 4,000 EUR
(Georgian National Film Center).

Genre: Documentary

Length: 70 mins

Shooting format: HDV

To be released: June 2018

Looking for: Co-production

Synopsis

Empty Soviet sanatoriums, shelters for internally displaced people and decayed barracks, mark the history of protracted conflicts in the small Georgian village of Anaklia.

Located in the close vicinity of unrecognized state of Abkhazia along the Black Sea shores, the village has become a place of unrealized industrial plans for various politicians. Starting from envisioned city of Lazika, modeled on new Asian urbanity, and continuing with the planned construction of a seaport of global significance, this war-torn area has been envisaged to evoke optimism for the better future. Yet, ruins of the unfinished city of Lazika merge with massive cement blocks of the planned seaport, which together resonate with feelings of hope and suspicion among the villagers.

Director's filmography

Tamta Khalvashi holds a Ph.D. in anthropology with a special interest in visual anthropology and documentary film-making. This project will be her first full-length documentary film, using ethnographic tools and methodologies to tell the compelling story. Salome Khalvashi, MA in Film and Television Production has worked on various projects, and is now set to embark on documentary film-making, using her extensive technical and artistic experience in film and TV production industry.



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Production Company Profile

Batumi Art-House Film Independent Studio (BIAF) is a film production company specializing in feature and documentary film making, with an aim to create quality, and artistically valuable films for the global marketplace. Based in the Georgian Black Sea city of Batumi, BIAF focuses on telling great stories in unique ways and in variety of genres to make films that resonate with the audiences both locally and internationally.



English title: Love Song. Pastorale

Original title: სიმღერა. პასტორალი.

Director: Tinatin Gurchiani

Scriptwriter: Tinatin Gurchiani

Producer: Tamar Gurchiani

Production Company: TT Film

State of the project: Development

Budget Approx: 140 000 EUR

Financing in place: 80 000 EUR

(Georgian National Film Center /
Visions Sud Est / Idfa Bertha Fund /
Festival des Libertes Bruxelles)

Genre: Documentary

Length: 90' / (57')

Shooting format: HDcam

Participation on Project Markets:

Visions Du Reel, IDFA

To be released: April 2017

Looking for: Co-Financing

(broadcasters, funds); Co-Production
(local producers, funds)

We will start the film with an experiment, which is simple but has an interesting form: we will visit different regions, towns and villages of Georgia with absolutely uncensored and unimpeded love poetry - often scabrous folkloric works - in our hands; in utterly different places and contexts we will ask individuals involved in many different activities - mainly the elderly, alone or together with others, in corn fields, on beaches, in shops or yards - to read poetry. Through this featuring method we will try to remove the boundaries preventing them from speaking about tabooed themes such as love, eroticism and sexuality, although not general or theoretical, but personal, something they have experienced. The protagonists of our film will be mainly the elderly people who no longer need to censor these themes. This will not be just a delightful film with old people and poetry. It might be very radical and dramatic based on the characters and stories.

Synopsis

How would you love to spend last years of your life? With past, presence or future? And when the evening of the life arrives, what would you love to remember?

Director's filmography

2007 – Iranian Women (Germany-Iran, 15 min, documentary, student's work),

2008 – Time of Souls (Germany, 35 min, documentary, student's work)

2011 – Away (sxvagan), (Germany-Georgia, 67 min, fiction, diploma work)

2012 – The Machine Which Makes Everything Disappear (Georgia-Germany, 97 min, documentary, debut)



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Production Company Profile

TTFilm LTD was founded in 2011 by Tinatin and Tamar Gurchiani as a film production and distribution company. So far TTFilm has produced and distributed the full length documentary The Machine Which Makes Everything Disappear.



English title: **My Cinema**

Original title: **ჩემი კინო**

Director: Vato Kuntsev

Scriptwriter: Amiran Dolidze, Beso Odisharia

Producer: Lasha Khalvashi

Production Company: Studio Akrobat

State of the project: in Production

Budget Approx: 60.000 EUR

Financing in place: 7.000 EUR – Georgian Public Broadcaster, 10.000 EUR – Studio Akrobat

Genre: Documentary, Drama, Human Rights

Length: 70 min

Shooting format: 4K

To be released: September 2017

Looking for: Co-Producers, add financing

Synopsis

The film is about a sick young fellow (a form of autism) who has decided to shoot a documentary about autistic children in order he himself to get acquainted with this disease.

His father blames himself in his son's condition and he does his best to assist his autistic child to find his place in the society. He is teaching him film directing, camera and editing.

Director's filmography

2010 – "School of Life" (Documentary, HD, 55 min.)

2016 – "Imagine" (Doc., 2K, 45 min.), author

2016 – "Life is Be" (Doc., 2K, 82 min.), author

2017 – "My Cinema" (Doc., 4K, 70 min., in production)

2017 – "35" (Doc., 2K, 60 min., in production)

Production Company Profile

Production Studio "Akrobat" Establish in 2008 by director Vato Kuntsev. Focused of making Documentary films, future films, music videos and advertising.



Contact

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English title: **Story from the family Album (Working Title)**

Original title: **ჩემი ოჯახის ალბომი**

Director: Anna Dziapshipa

Scriptwriter: Anna Dziapshipa

Producer: Anna Dziapshipa

Production Company: Sakdoc Film

State of the project: In production

Budget Approx: 100.000 EUR

Financing in place: 30.000 Euro
(Georgian National Film Center)

Genre: Documentary

Length: 40-52'

Shooting format: Video

Participation on Project Markets:

Eurasiadoc, Visions du Réel

To be released: 2017

Looking for: Co-producer, Funds, Post-production

Synopsis

I am writing letter to my grandfather Niaz Dziapshipa. He was a famous Abkhaz footballer playing in the Georgian team - Dinamo in 1950s. This correspondence, tells the private story, speaks about fears and struggles. The letter to my grandfather reveals not only personal feelings but also voices the last generation of Soviet Georgia; the privacy of the letter is intervened with images and sounds that describe complicated and very subjective story of the country. The film is visualized with the home videos, official TV footage, football matches, photos from the family album; it also includes actual shooting in Abkhazia and Georgia.

This is a film about growth and independence, process of finding home.

Director's filmography

Bakhmaro – Dir., Salome Jashi, 2011

Ogasavara – Dir., Tato Kotetishvili, 2015

Double Aliens – Dir., Ugis Olte, 2015
(co-producer)



Contact

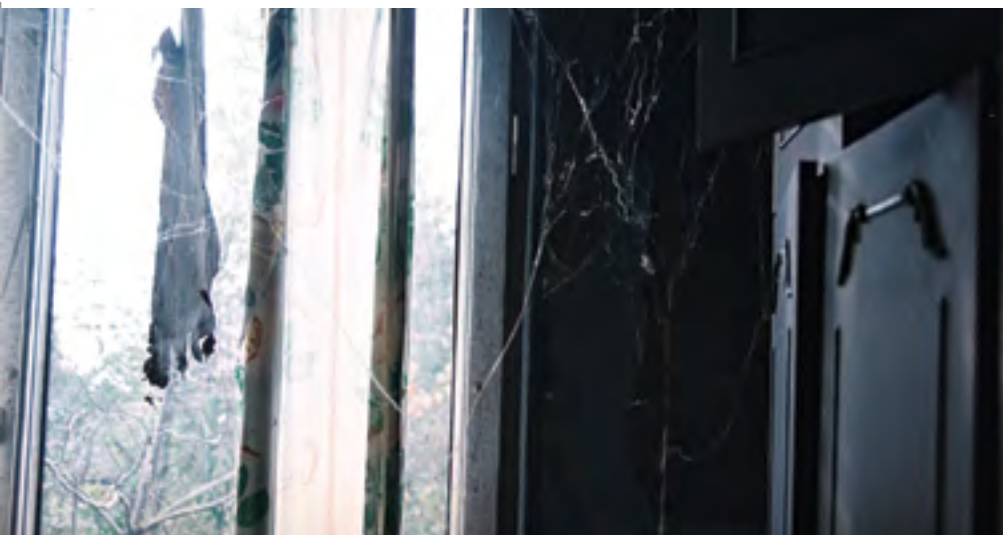
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Production Company Profile

Sakdoc Film is a documentary film production company in Georgia. The aim of Sakdoc Film is to depict the transitional period that Georgia is now undergoing from being a Soviet state to becoming a modern country. We believe that there are number of topics, places and

people that will not exist in Georgia in a few years and which are worth and even essential to film before the opportunity fades away. Apart from producing Sakdoc Film is also implementing projects related to documentary filmmaking such as organizing workshops and screenings.



English title: **Talking Money**

Original title: **კანკინი ფული**

Director: Sebastian Winkels

Scriptwriter: Sebastian Winkels

Producer: Zaza Rusadze (GE), Susann Schimk (DE), Catpics (CH)

Production Company: Zazarfilm (GE), credo: film (DE), Catpics (CH)

State of the project: shooting

Budget Approx: 230.000 EUR

Financing in place: Georgian National Film Center (12.000 €) RBB Rundfunk Berlin Brandenburg (40.000 €), Medienboard Berlin Brandenburg (50.000 €), Filmförderung Hamburg Schleswig-Holstein (25.000 €), SRF Schweizer Radio und Fernsehen (35.000 €).

Genre: Documentary

Length: 90 minutes

Shooting format: 4K

To be released: 2017

Looking for: Co-Production Partners, World Sales

Synopsis

Talking Money reveals our ties to money. Clients on all continents meet their bank advisors. A personal type of business relationship unfolds.



Questions, fears, offers, decisions. Negotiation of values. Trust is the currency. Advertise, hesitate, give, take. Table talks build the narrative space of the film. Only the clients can be seen. How do we talk about money? A worldwide link.

Director's filmography

2015 Don't Swallow Everything (Documentary)

2004 Falling Grace (Short)

2003 7 Brüder (Documentary)

2001 Oberstube (Short)

2001 Innen aussen Mongolei (Documentary short)

2000 Hase und Igel (Documentary short)

2000 Partie lento - Ein Vinylkonzert mit Werken von J.S. Bach (Short)

Production Company Profile

The film production company ZAZARFILM was founded by a director/producer Zaza Rusadze in Tbilisi, Georgia. Zazarfilm aims to develop, produce and co-produce author driven documentary and feature films. In 2013 Zazarfilm's first feature length production, the directorial debut by Zaza Rusadze A FOLD IN MY BLANKET, world-premiered at 63rd Berlin International Film Festival as opening film of the Panorama. In 2015 Zazarfilm's latest production, a feature length documentary by Salome Machaidze, Tamuna Karumidze and David Meskhi WHEN THE EARTH SEEMS TO BE LIGHT received the IDFA 2015 Award for Best First Appearance at International Documentary Film Festival in Amsterdam.

Contact

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ANIMATION

Film



English title: **A Crow**

Original title: ყვავი

Director: Sandro Katamashvili

Scriptwriter: Nikoloz Mdivani, Sandro Katamashvili

Producer: Vladimer Katcharava

Production Company: 20 Steps Productions

State of the project: Development

Budget Approx: 23 000 EUR

Genre: Animated short (drama/ comedy)

Length: 5min

Shooting format: 2d computer

Participation on Project Markets: MIFA Pitches (Annecy 2017)

To be released: 2018

Looking for: Co-Producer

Synopsis

A crow lands near a little church, it cannot fly anymore, later crow manages to change an everyday life of a priest and parish.

Director's filmography

Animated shorts:

2017 "Li.Le" – as a line producer
(20 Steps Productions)

2013 "Granny" – as a director
(20 Steps Productions)

2010 "Audition" – as additional animator
(iL Luster films, dir.: Udo Prinsen)

2008 "A fish by name Guido" – as a director
(Tbilisi State Academy of Arts)

Production Company Profile

Was founded in 2010 in Tbilisi. The company's goal is to contribute to development of the film industry in Georgia. It focuses on development and co-production of independent feature, documentary and animation films that will appeal both to domestic and international audiences. Among recent company successes are: PRESIDENT - Venice Film Festival Opening Film – Orizzonti Section (2014 Year); LOST IN KARASTAN - THE MONTREAL WORLD FILM FESTIVAL – World Competition (2014 Year); DINOLA - European Film Academy - European Short Film Nominee (2014 Year). Current production includes Mariam Khatchvanis debut feature film DEDE; Georgian-Russian co-production HOSTAGE dir. Rezo Gigineishvili and two short animations: FISHERMAN AND THE GIRL by Mamuka Tkeshelashvili; LI.LE by Natia Nikolashvili.



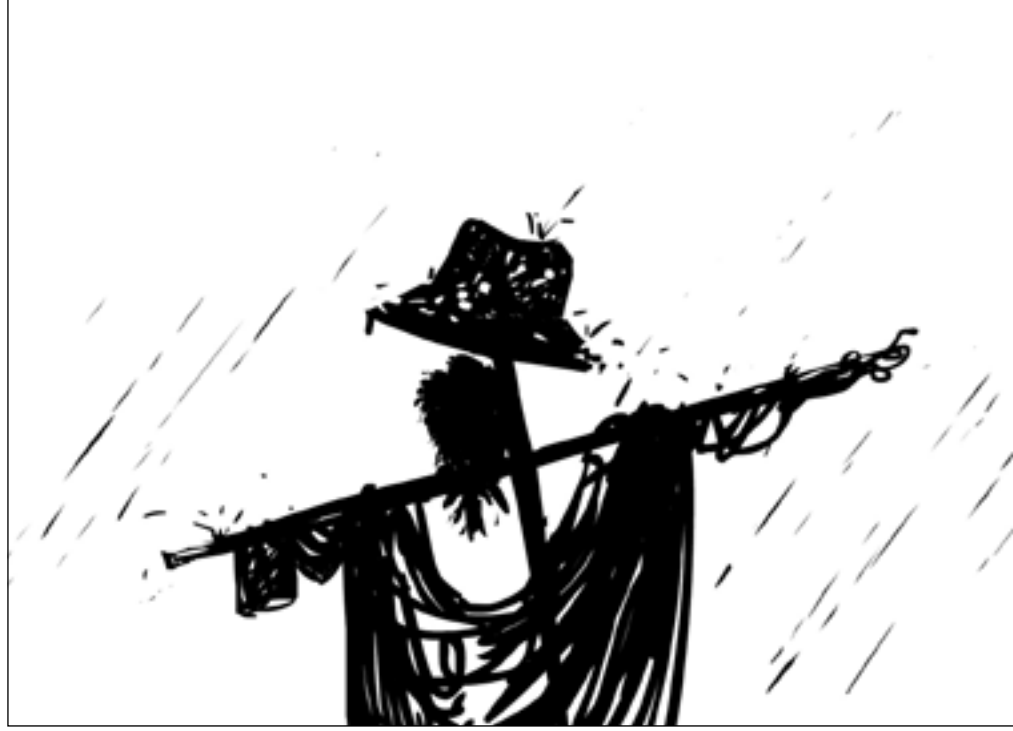
Contact

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English title: Dog days

Original title: ძაღლების დღეები

Director: Vakhtang (Tato) Kotetishvili

Scriptwriter: Data Pirtskhalava,
Vakhtang (Tato) Kotetishvili

Producer: Sandro Katamashvili

Production Company: 20 Steps
Productions

State of the project: Development

Budget Approx: 40 000 EUR

Genre: Animated short (drama /
comedy)

Length: 7 min

Shooting format: 2d computer; mixed
techniques

Participation on Project Markets: Mifa
Pitches (Annecy 2017)

To be released: 2018

Looking for: Co-Producer

Synopsis

In a sad industrial town, gravity no longer has an effect on humans so they must attach themselves to their animals with a leash in order to get around without floating away. A young man, who annoys his neighbours by playing music, falls in love.

Director's filmography

As Director: Ogasavara (2015) short fiction;
Watermelon (2012) short fiction;
As DOP: Anna's Life (2016) Feature film;
Blind dates (2013) feature film;
A fold and a blanks (2008) feature film;
The Silenced (2008);
Their Helicopter (2006)



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Production Company Profile

Was founded in 2010 in Tbilisi. The Company's goal is to contribute to development of the film industry in Georgia. It focuses on development and co-production of independent feature, documentary and animation films that will appeal both to domestic and international audiences. Among recent company successes are: **PRESIDENT** - Venice Film Festival Opening Film – Orizzonti Section (2014 Year); **LOST IN KARASTAN** - THE MONTREAL WORLD FILM FESTIVAL – World Competition (2014 Year); **DINOLA** - European Film Academy - European Short Film Nominee (2014 Year). Current production includes Mariam Khatchvani's debut feature film **DEDE**; Georgian-Russian co-production **HOSTAGE** dir. Rezo Gigineishvili and two short animations: **FISHERMAN AND THE GIRL** by Mamuka Tkeshelashvili; **LI.LE** by Natia Nikolashvili.

English title: **Frog in Love**

Original title: შვეყნარბებელი ბაყაყი

Director: Val Kharitonashvili

Scriptwriter: Manana Abramishvili

Producer: Giorgi Kvachadze

Production Company: Alien Kid

State of the project: Production

Budget Approx: Supported by GNFC (approx. 40 000 EUR), other sources.

Financing in place: Production financing has been secured.

Genre: Children's animation

Length: 6 minutes

Shooting format: 3D Animation

Participation on Project Markets:

2Annas, Riga

To be released: 2017

Looking for: Distributors

Synopsis

An adventurous Frog falls for a flower, but she only has eyes for the Little Star. As the Star is kidnapped by a nasty Cloud, the Frog has to embark himself on an incredible journey to save the Star and, as JFK put it, return him safely to the earth. His heroic endeavours are supported by the Moon and other friendly forest folks.

Director's filmography

Famous for his work in animation and visual effects, Val's unique vision has had a significant impact on contemporary 3D animation and modeling. Some of his numerous credits include Life of Pi, Shrek the Third, Pirates of the Caribbean: At World's End, Mr. and Mrs. Smith, 2012 and many others.

Production Company Profile

Alien Kid is dedicated to bringing enchanting stories to life, both alien and human.



Contact

Giorgi Kvachadze

E-mail: shuttle@alienkid.space



English title: **Wordgame**

Original title: სიტყვამბანა

Director: Guram Geguchadze

Scriptwriter: Guram Geguchadze

Producer: Tekla Machavariani, Sandro Shervashidze

Production Company: Nushi Film

State of the project: Georgia

Budget Approx: 250 000 EUR

Genre: Short, Animation

Length: 5 min

Shooting format: Digital

To be released: 2017

Looking for: Finances for project development

Synopsis

On a middle-class street in Tbilisi usual people transform objects into words. After whole street is transformed into words, everyone uses these words in their own way. This results overall mess and there appear more and more words, which cover each other. At last there are so many words, that there is only darkness, emptiness and confusing blackness. In this confusion, the characters see any word, which is suitable for them.

Director's filmography

2015 - Tying (short animated film)

2016 - Short Fiction films made in

CinemadaMare 2016:

Heads

Shit Happens

Hitchhike

Body (won 3rd place in weekly competition in Erice)

Conversation (won 2nd place in weekly competition in Matera)



Contact

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Production Company Profile

‘Nushi Film’ was founded in 2015 by Tekla Machavariani and Aleksandre Shervashidze as a film production company focusing on creative documentary, fiction and short animation genres. Since its creation, Nushi Film has taken part in various forums, festivals, workshops and markets with different projects.

Executive Producer – Tekla Machavariani was working as an independent producer for different companies until 2015. Since then, she has won grants from the Georgian National Film Center three times, and has co-produced the films with Germany and France.

