

Annecy MIFA workshop in Georgia 2018 SUBMISSIONS & REGULATIONS

1. SUBMISSION TERMS

Annecy workshop in Georgia 2018 is open to projects. A creator/ animator/ filmmaker can send in a project either as a personal/ individual piece of work or through a structure set up within his/ her country. Only projects with a complete digital file, sent before 10th of October 2018 to the local structure: s.danelia@gnfc.ge and kvalixxi@gmail.com will be considered.

The digital file must: - contain all the required documents sent as 1 PDF file only - be less than 50 Mo - respect the regulations for the category concerned Registration is free.

For any questions, please contact Mariam Kandelaki kvalixxi@gmail.com

2. COMPULSORY SUBMISSION REQUIREMENTS AND DOCUMENTS

Any length animated film projects in their first concept phase that will be presented by one (or more) author(s) can be submitted.

Registering a project should be done on an individual basis by its author(s). Only one project per author(s) can be submitted.

The project presented must not be part of a school syllabus or have been pre-purchased by a TV channel.

Any project already associated with a producer can be submitted but this must be stipulated.

Required documents for submitting a short film project:

- a project progress report, explaining the project's development, eventual contract commitments (include the name of the producer where applicable) and expectations
- synopsis (summary of the story) in no more than 250 characters
- statement of intent or description of the project (origin, atmosphere, message,

references etc.): max. 1 page

- storyboard (full or partial if available) - available graphic elements: backgrounds/sets, characters, model sheets, etc. - CV of the author(s)

- a transfer of rights statement if subject is taken from a work that already exists - a signed and dated note confirming that the project has not been pre-purchased by a TV channel

3. SUITABLE PROJECTS

These Call for Projects are open to animated short, long, animadok film projects in development, presented by their authors, and meeting the conditions in Article 1 of these regulations irrespective of :

- techniques used: traditional, 2D computer, 3D, etc. - target audience - genre: fiction, documentary, educational, experimental, etc. - age and nationality of the author(s)

4. SELECTION, SUPPORT

Only files that are complete and meet the conditions in Articles 1 and 2 of these regulations will be submitted to a jury made up of a member of CITIA and professionals and/or partners of the Festival and Mifa.

Annecy festival will Support in case of project selection:

- 1 free accreditation giving full access to Festival and Mifa to 1 winning author.

Travel expenses will be covered by GNFC. Winning author agrees to show the name of the prize in the film credits and also inform CITIA, after the Festival or within the following months, of any agreement signed thanks to their project presentation at the Mifa.

5. AUTHORISATION TO BROADCAST

By accepting the present regulations, the entrant authorizes CITIA to reproduce and show, for free, graphic and audiovisual elements from the project such as a trailer, teaser or pilot supplied on registration, on all its communication mediums. CITIA will also archive these elements as part of its film conservation project.